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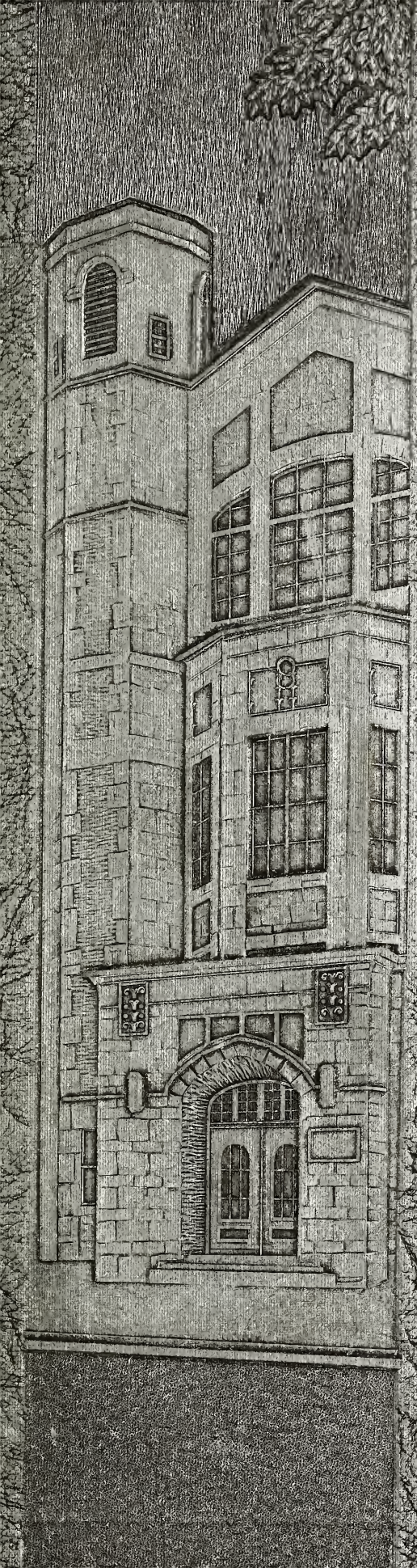
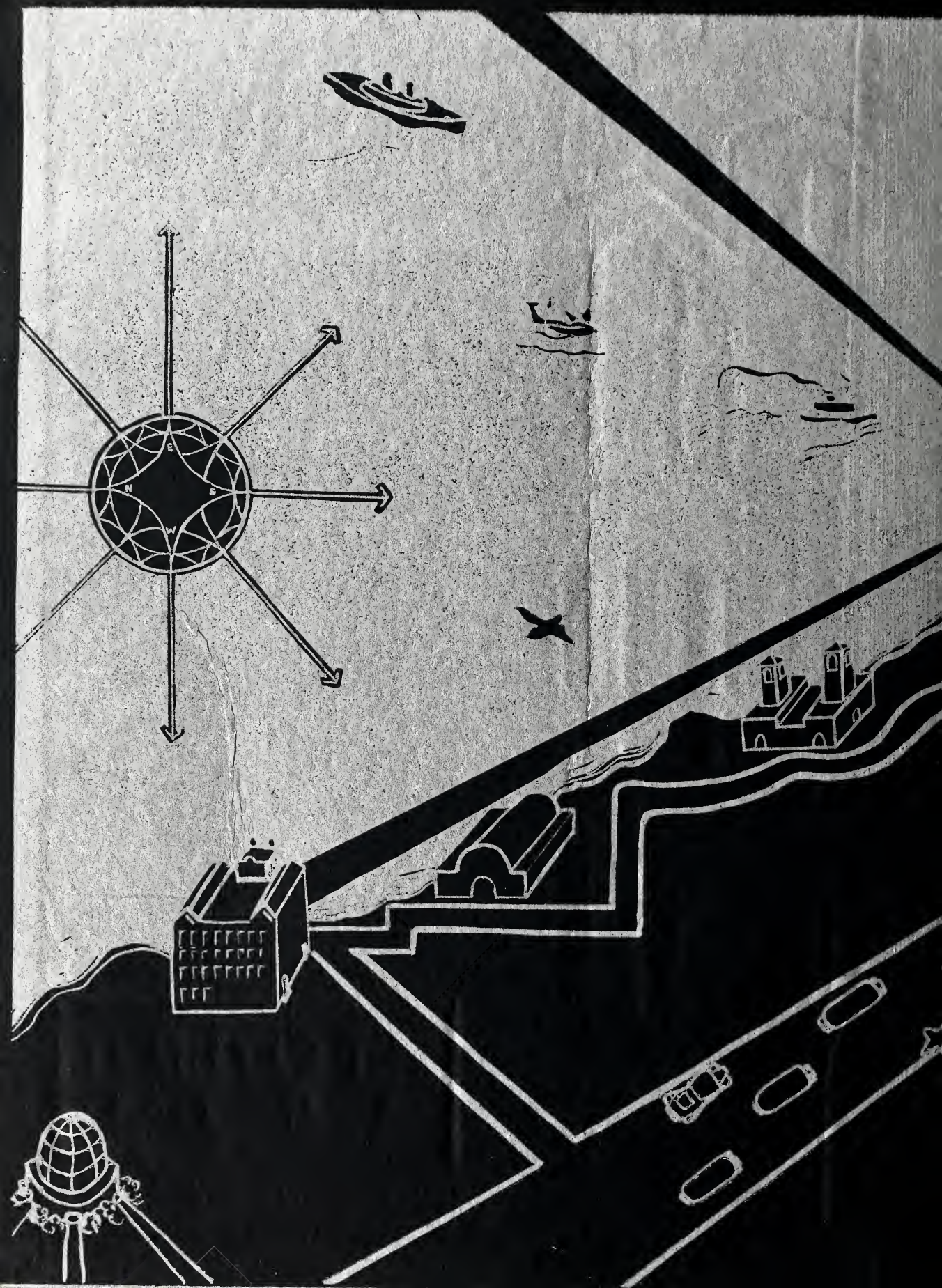


THE NATIONAL
1933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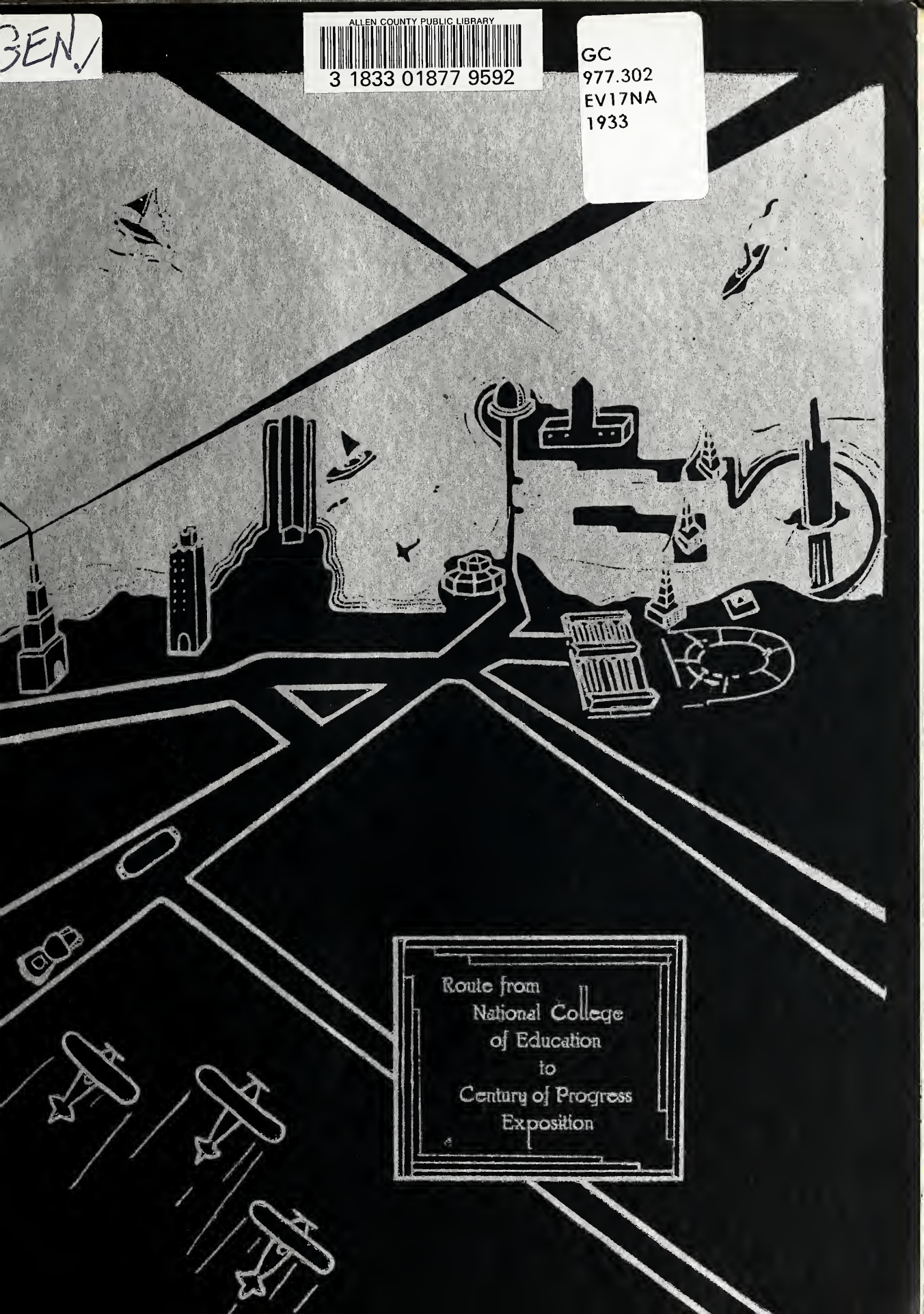
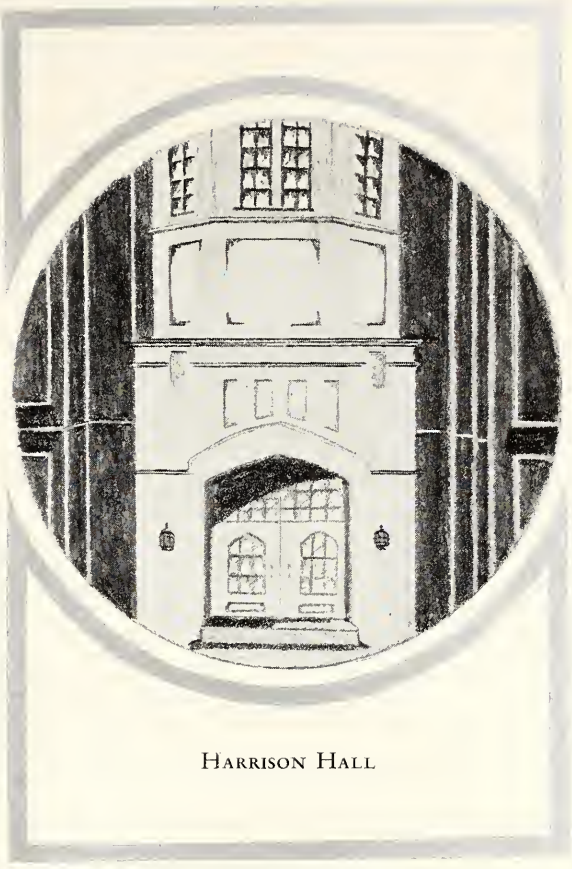




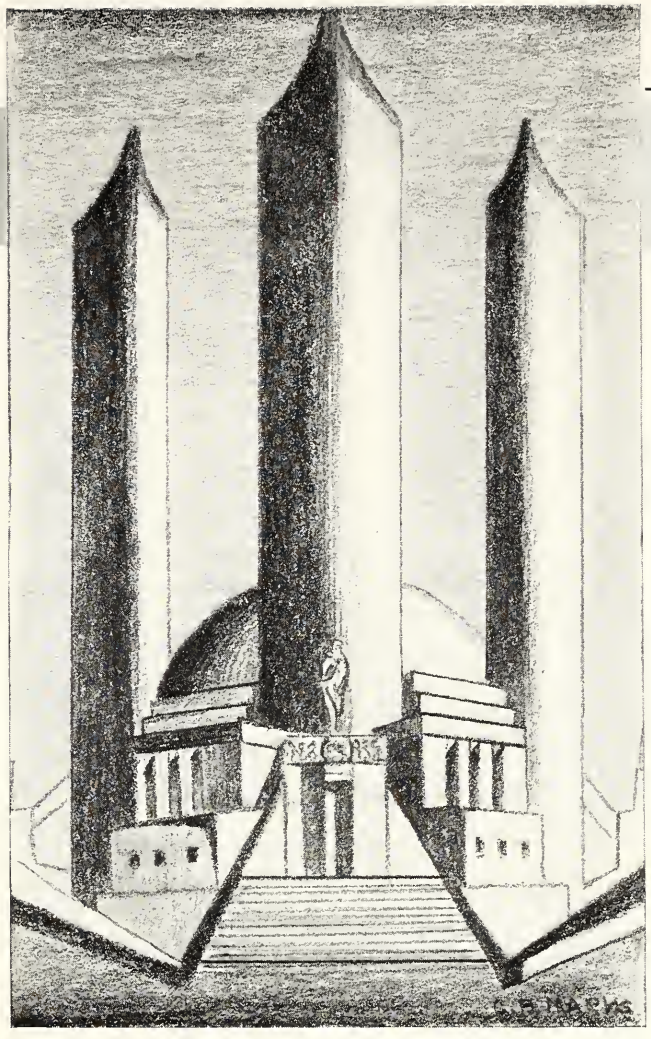
Harrison Hall

The National

THE NATIONAL

1933

VOLUME XVIII



Federal Building

Published by
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of
National College
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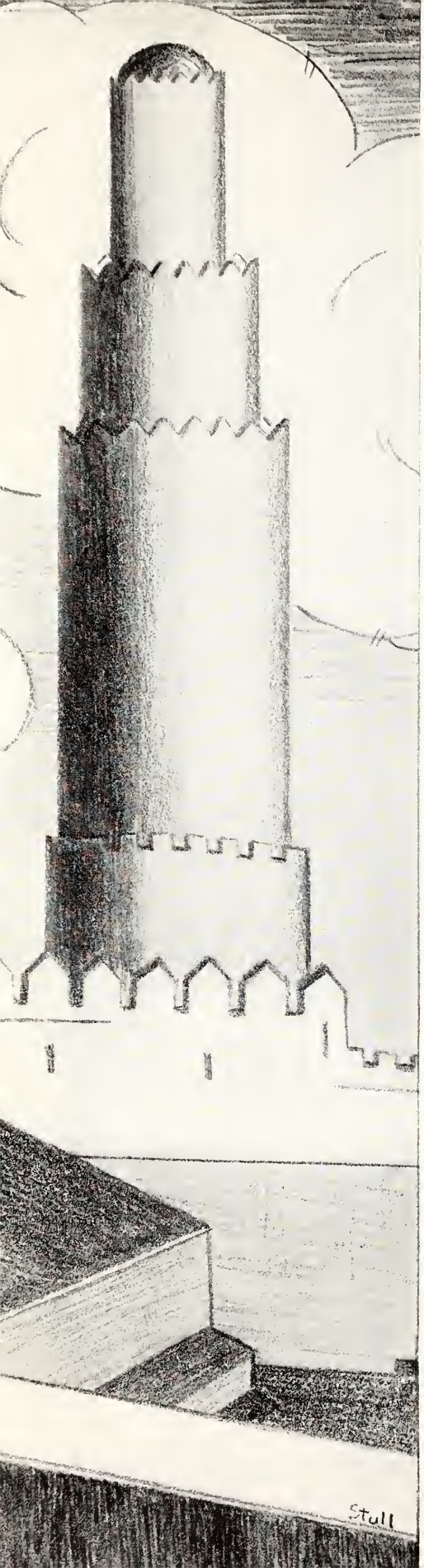
Evanston, Illinois



Castle - Enchanted Island

MARY LYON, a pioneer in higher education for women, was the founder of Mt. Holyoke Seminary, which was an expression of her philanthropic and religious interests.

Foreword

A tribute to Progress—that ever-striving force that bore men forward from the primeval forests, down through the eons of time to the age of inventions, hailed as the Century of Progress.

A tribute to Womanhood—the fountain of life, the source of inspiration, whose courage and vision brighten the pages of history.

A tribute to Childhood whose little feet carry man ever toward the sunrise of new purpose and accomplishment.

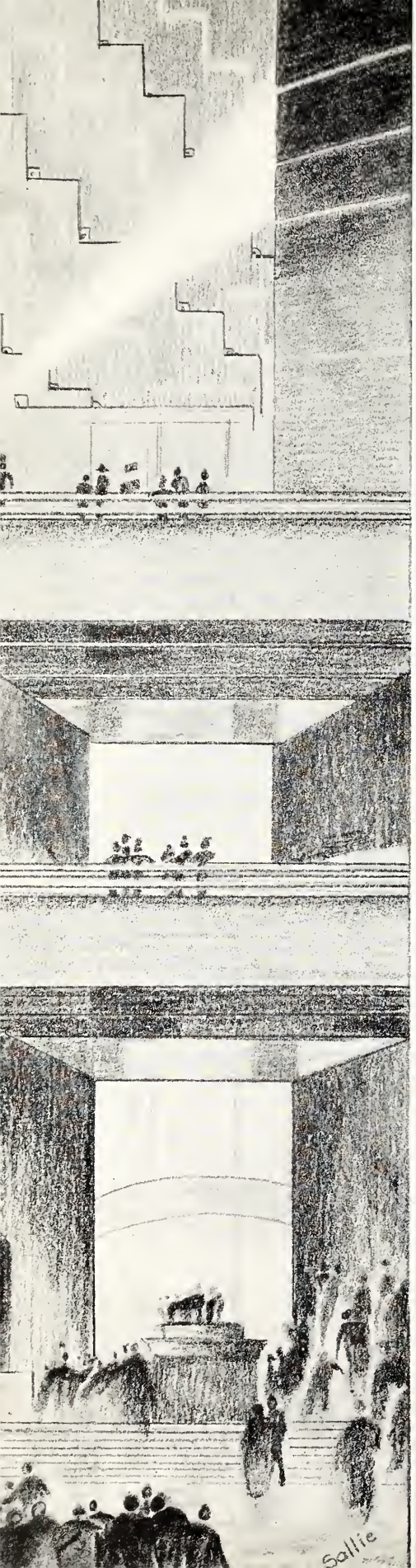
A tribute to the Guardians of Childhood—to whom is entrusted the treasures of heritage, the promise of the future.

HARRIET BEECHER STOWE was the author of "Uncle Tom's Cabin," a book which roused the people of the North to the evils of the Fugitive Slave Law, and helped precipitate the Civil War.

Foreword

The contribution of Womanhood to the progress and well-being of our nation during the past century has been woven into the theme of this volume. The twelve outstanding American women since 1833 were chosen in a nation-wide poll conducted by the National Council of Women, and honor will be paid them in the Century of Progress Exposition. Ten of the twelve are presented in the illustration of this book, the others being Dr. Mary Emma Wooley, president of Mt. Holyoke, whose founder, Mary Lyon, is given precedence, and Carrie Chapman Catt, a worker in the cause of women suffrage which is represented by Susan B. Anthony.

Sears, Roebuck and Co. Bldg.



Julia Ward Howe, essayist, poetess, philanthropist and public speaker, is best known as author of the "Battle Hymn of the Republic."

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Marguerite Taylor	*Art Adviser*

General Exhibits Group

SUSAN B. ANTHONY, who organized in New York the first open temperance organization of women, played a great part in bringing about the change in public sentiment toward woman suffrage.

Contents

ADMINISTRATION

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ORGANIZATIONS

ACTIVITIES

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Marguerite Calkins Taylor

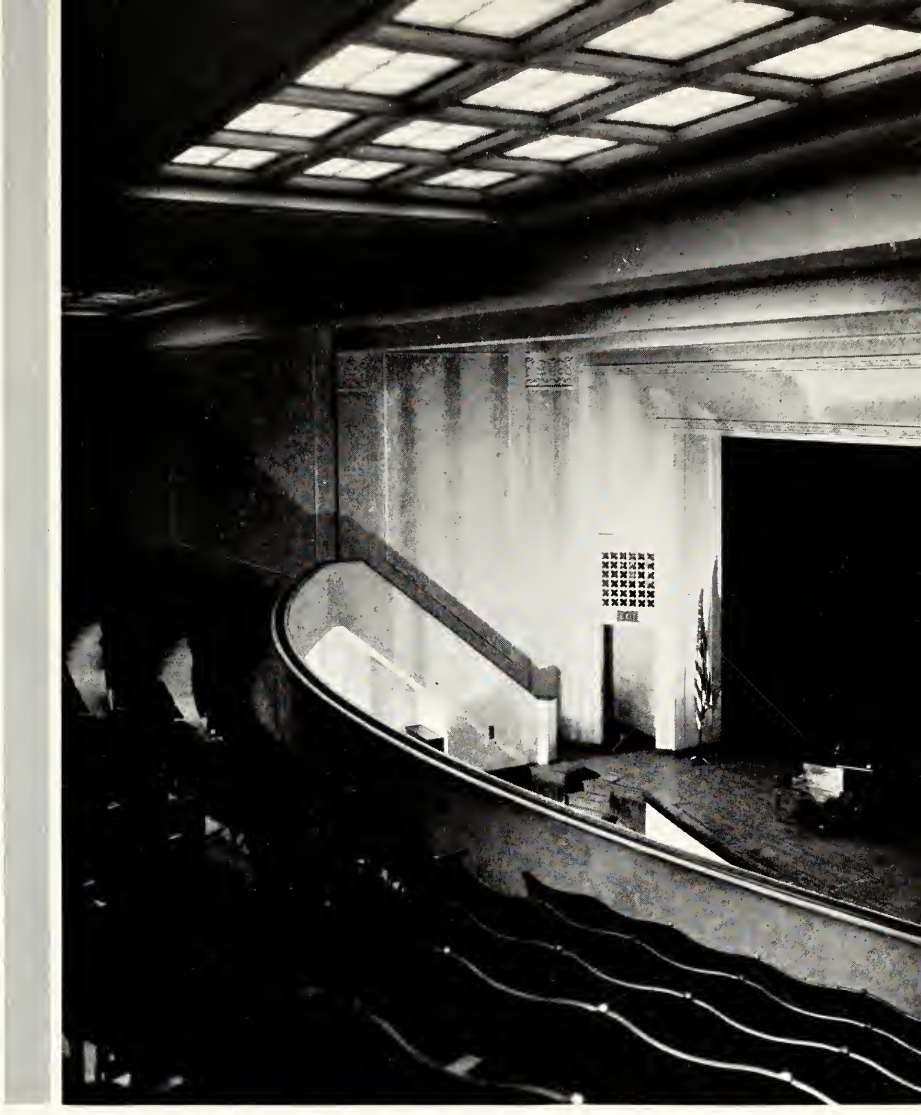
Dedication

To Marguerite Calkins Taylor, in sincere appreciation of the creative genius which she brings to the recurring problems of plays, festivals and the Annual, and of her far greater contribution to the College in the fostering of an appreciation, among her students, of the enduring beauty of the finer things of life, we dedicate this, the eighteenth volume of The National.

The Entrance - Harrison Hall

Alice E. Fitts Arts Studio

Manual Training Room



Jean Carpenter Arnold Auditorium

●

●

Mabel Rowley Barnett
Home Economics Suite

Eva Grace Long Alumnae Room

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Merritt Starr Science Laboratory

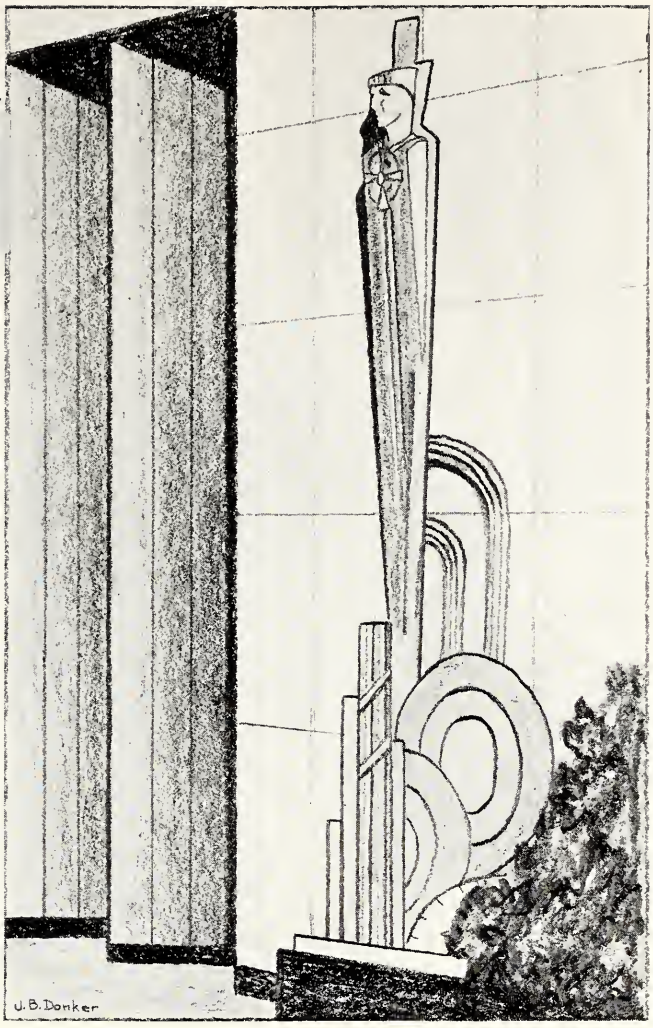
Kixmiller Room for Religious Education

Mrs. John N. Crouse Library

College Cafeteria

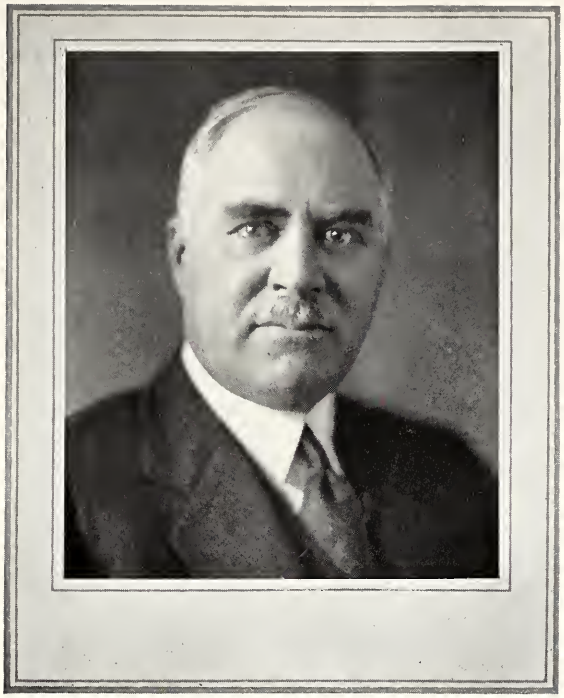
Student Rest Room

Administration



ADMINISTRATION BUILDING

CLARA BARTON, founder of the American Red Cross following nursing service in Civil War, was revered as the most self-sacrificing, patriotic, courageous woman of her time.



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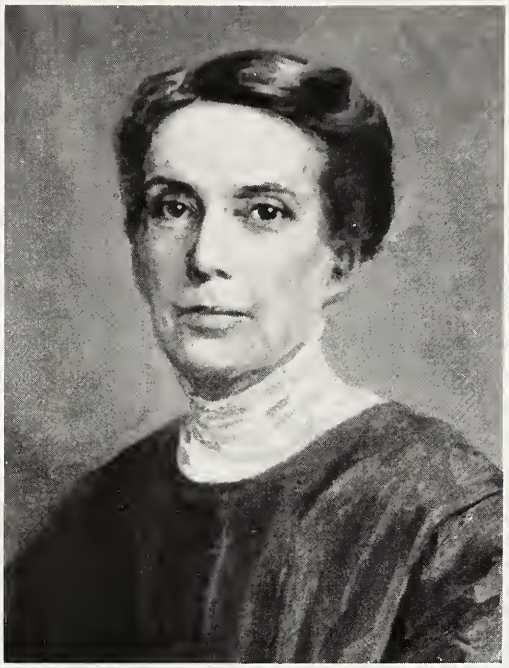
"May every soul that touches thine—
Be it the slightest contact, get therefrom some good,
Some little grace, or kindly thought,
One inspiration yet unfelt, or bit of courage for the darkening
sky,
One gleam of faith to brave the thickening ills of life,
One glimpse of brighter skies beyond the gathering mists,
To make this life worth while, and heaven a surer heritage."

Elizabeth Harrison.



Elizabeth Harrison

In the Century of Progress since Froebel established the first kindergarten in 1837, interest has gradually centered in the child; and his opportunity in the home, in the neighborhood, in the church and the school, has become increasingly vital in the consideration of society. Effort in behalf of the child has steadily grown and solidified into a great movement that is worldwide in its scope.

In the new Century of Progress upon which we are now entering, we see the child in the forefront of every group. There is in his face the light of the new day of cooperation, social justice, and world brotherhood that is coming to the world through constructive beginnings in these early years. "The lion and the lamb shall lie down together and a little child shall lead them."

Edna Dean Baker.

Edna Dean Baker

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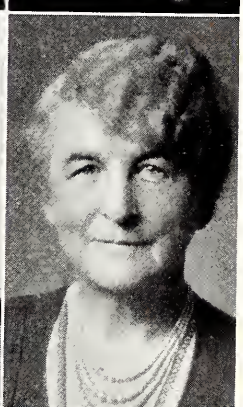

Mrs. Katherine Elmore
Head of Gwendolyn Armour Hall

Mrs. Jane H. Miller
Chairman of House
Head of Annie Phipps Hall

When We Were Very Young

1—C. B. Baker and E. D. Baker, 2—E. M. Mount, 3—M. Brubaker, 4—A. M. Shotwell, 5—H. Howard, 6—M. Gonnerman, 7—M. Kearns, 8—M. F. McElroy, 9—H. Davis, 10—F. Linnell, 11—P. Galvarro, 12—B. Billings, 13—A. Adams, 14—A. G. Williams, 15—D. Whitcombe and M. Whitcomb, 16—M. Fruit, 17—J. Weiler.

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(Continued)

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Director, Mary Crane Nursery School

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MYRTLE NELSON
EUNICE SASMAN B. A.

Forty-Seventh Annual Commencement

JUNE 7, 1933—National's forty-seventh annual commencement! The daisy chain girls enter bearing their floral garlands, forming an aisle through which the graduates pass. The day has come at last to which they have looked forward for so long a time, and it is with joyful hearts that they take their places on the stage as the daisy chain bearers festoon the auditorium with their flowers.

The program is lovely with music, colorful with National's crimson carnations, ribbon bound scrolls and academic hoods, intriguing with the mystery of scholarship awards and challenging in the message given by the Rev. Oscar Thomas Olson, pastor of the First Methodist Church, Wilmette.

The graduates sense something of their progression into the wide, wide world, and thrill to their new opportunity. A pledge of allegiance to their Alma Mater and to the profession they have chosen brings a deepening realization of their social obligations as guides in the upbringing of the younger generation.

"By reason of the authority vested in me"—the dignity of President Baker's office cannot hide the friend whose personality will be the lode-star ever drawing them back, but she is every inch a president as she confers the Degree of Bachelor of Education upon the Seniors. The crimson lined hood with its blue "Education" band is slipped over their heads by Miss Kearns, their class sponsor, and flipped tassels signify their recent status of attainment. The juniors, graduating from the three year course, receive the Kindergarten Elementary Diploma, happy with laurels won and eager for the time when they, too, may merit the final awards.

Front Row
Jane Kelley
Helen Lohela
Josephine Bliss
Elizabeth Carrington

Second Row
Frances Rowley
Angie Nall
Doris King
Marian Dunn
Virginia Wielandy

Third Row
Rachel Smith
Ruth Bruns
Evelyn Carpenter
Orpha Niblack
Eleanor Weeks

Scholarships

The auditorium rings with the melody of blended voices as choir, chorus or the entire groups join in the delightful musical program:

"Aubade"	*Ireland*
"Spring's Greeting"	*Koch*
"Grant Us To Do With Zeal"	*Bach*
"By Moonlight"	*Schumann*
"The Gypsies"	*Brahms*
"Morning Hymn"	*Henschel*

The music is a veritable tribute to Miss Westervelt, and Miss Tegtmeyer and their untiring effort and patience, as well as to the long hours given by choir and chorus for practice and rehearsal.

And now comes the moment for the awarding of the scholarships. All are tense with excitement as the names of students who have merited these highest honors are announced.

Last June the Elizabeth Harrison and Mrs. John N. Crouse Scholarships, given by the Alumnae Association and awarded in recognition of scholarship, character and contribution to the school, were presented to Frances Rowley and Angie Nall. Orpha Niblack was the recipient of the Jean Carpenter Arnold scholarship, and Doris King the Helen Grinnell Mears Scholarship for outstanding musical ability. The Eva Grace Long Scholarship was awarded to Marian Masterman Dunn in recognition of her fine contribution to the life of the school, her gracious friendliness and enthusiasm. The Demonstration School Scholarships awarded for outstanding ability in teaching, were given to Josephine

Bliss, Ruth Bruns, Evelyn Carpenter, Elizabeth Carrington, Jane Kelley, Helen Lohela, Florence Sepan, Rachel Smith, Eleanor Weeks and Virginia Wielandy.

The program is brought to a close with the singing of the Alma Mater, and the graduates go forth to conquer new worlds.

●

The Baccalaureate Service was held on Sunday afternoon, June 1. The Seniors filed in, appearing for the first time in the dignity of cap and gown, the age old insignia of the graduate. Dr. John Timothy Stone of the Fourth Presbyterian Church, Chicago, whose daughter Katharine attended National last year, gave the Baccalaureate address. The chorus and choir numbers were:

"How Lovely are the Messengers" (St. Paul) *Mendelssohn*

"Lord God Almighty" . . . *Arcadelt*

"The Hallelujah of the Flowers" . . *Schendler*

All of which gave beautiful expression to the joyous solemnity of the exercises.

The Daisy Chain

Front row—Hope Carroll, Mary Gargan, Yoshiko Kunugi, Mary Robinson, Joy Kinsey, Svea Nord, Mattie Lee Whitworth. Jane Trowbridge. *Second row*—Betty Bushnell, Jet Black, Maribel Ford, Vinita Weston, Winifred Jackson, Margaret Tefft, Ruth Weyker, Alice Halloway, Margaret Denzel, Eva Chaiser, Lucille Baker, Clarissa Stull, Betty Lawrence, Mary Louise Fry, Betty Torrison, (Esther Stoddard not in picture).

THE ALUMNAE ASSOCIATION

WHAT a privilege to be an Alumna of National College of Education! After our college days are over how glad we are to come back home, and to receive that something intangible but most real, indefinable but most definite, elusive yet penetrating to the depths of our hearts, making them glow with gladness and deep joy. We belong to a College that all these years has realized that education is not just something handed out to you, not just a pile of books to drudge through for a ribbon-tied parchment; for National has had the vision to see that education means intellectual attainment, a strong body, increased capacity to play and enjoy the wonder and beauty of life, plus a deeper spiritual realization that brings joy beyond words.

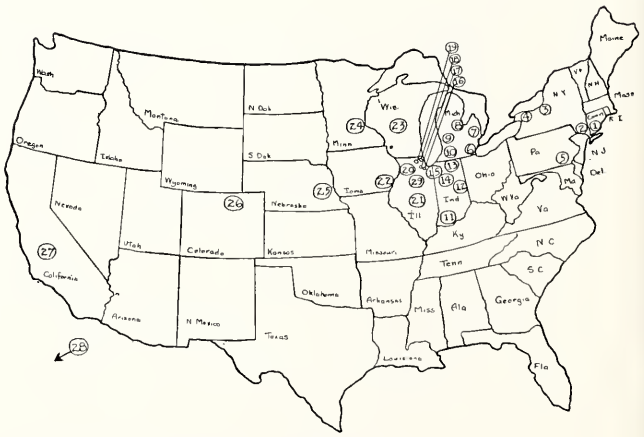
Through the Alumnae Association the Alumnae of "Yesterday and To-day" are joined together in a pledge to maintain two scholarships, The Elizabeth Harrison and the Mrs. John N. Crouse, and to contribute to the Guidon. These scholarships express the Association's interest and love in National and through the Guidon every graduate is kept in touch with College and Alumnae News. The Alumnae dues of two dollars, with donations from Chapters and individuals have made this possible. Through Chapter enterprises hundreds of dollars are contributed annually to the College Building Fund.

The Association with its twenty-nine organized chapters and other partially organized groups, is growing more active every day. The girls have wonderfully good times together and occasionally are visited by a member of the faculty. The luncheon meeting in the Fall and Spring, the annual Holiday Tea at Christmas, and Homecoming in May are greatly enjoyed.

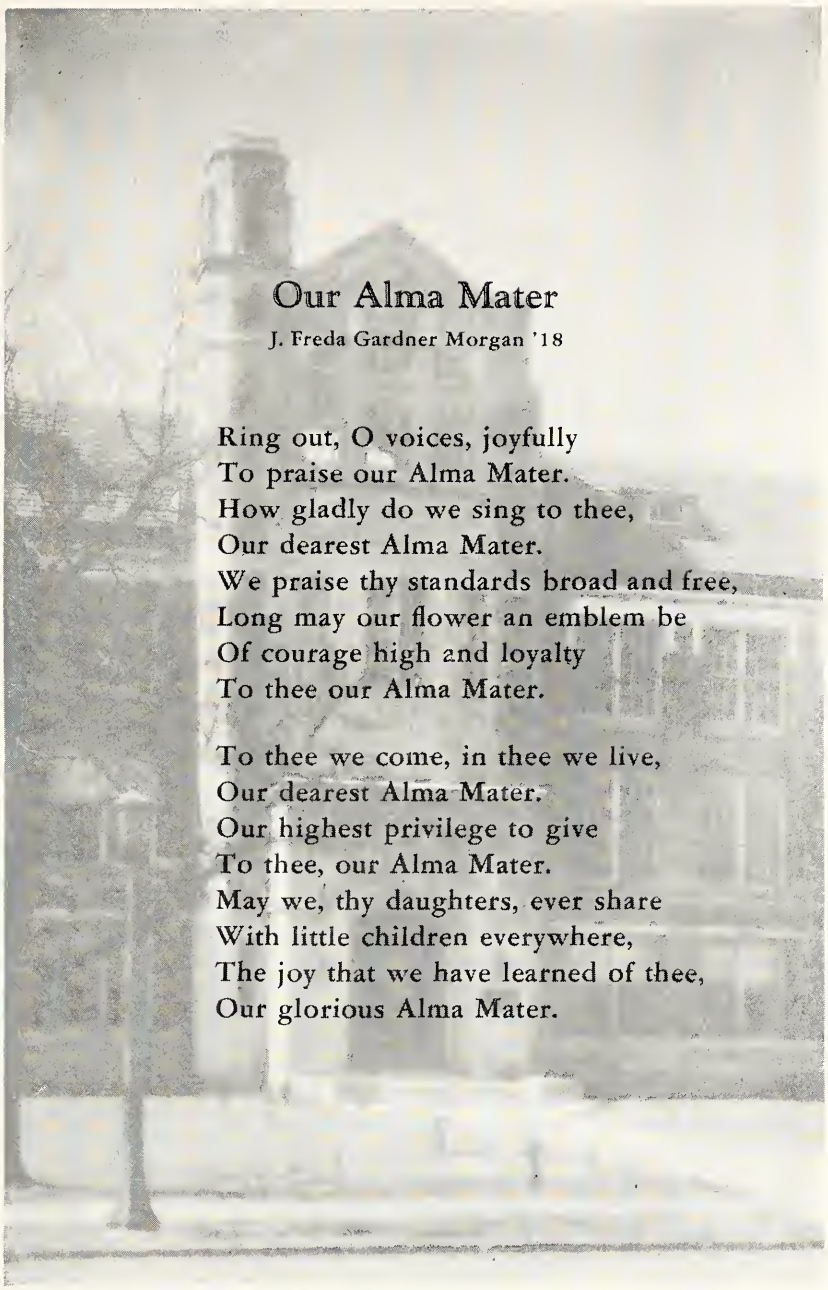
Welcome to YOU, the Alumnae of TO-MORROW!

Ione Doddridge Moody—*President*

Alumnae Chapters



1—New England Ch.
2—Jean Carpenter Arnold Ch. (New York)
3—Rochester Ch.
4—Buffalo Ch.
5—Philadelphia Ch.
6—Detroit Ch.
7—Flint Ch.
8—Saginaw Ch.
9—Grand Rapids, Hastings, Holland
10—Kalamazoo Ch.
11—Evansville Ch.
12—Ft. Wayne Ch.
13—South Bend Ch.
14—Hammond Ch.
15—Gary Ch.
16—South Side Ch.
17—Margaret Farrar Ch. (C.B. & Q.)
18—North Shore Ch.
19—Oak Park Ch.
20—Rockford Ch.
21—Springfield Ch.
22—Tri Cities Ch. (Rock Island, Davenport, Moline)
23—Wisconsin Ch.
24—Twin Cities Ch. (St. Paul, Minneapolis)
25—Omaha Ch.
26—Edna Dean Baker Ch. (Denver)
27—Elizabeth Harrison Ch. (California)
28—Aloha Ch. (Hawaii)
29—Peoria Ch.



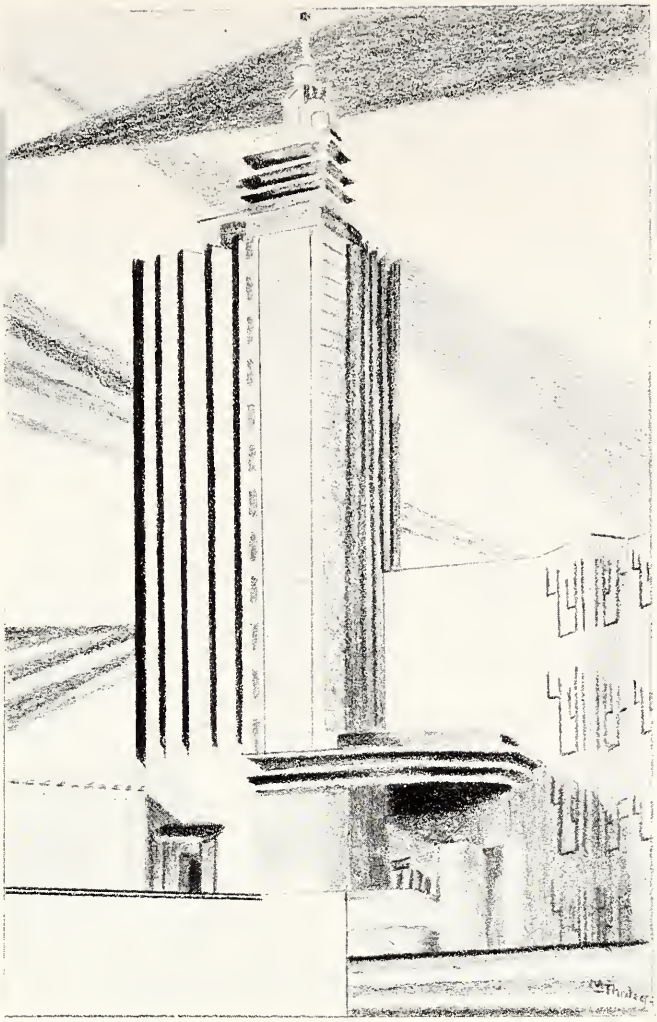
Our Alma Mater

J. Freda Gardner Morgan '18

Ring out, O voices, joyfully
To praise our Alma Mater.
How gladly do we sing to thee,
Our dearest Alma Mater.
We praise thy standards broad and free,
Long may our flower an emblem be
Of courage high and loyalty
To thee our Alma Mater.

To thee we come, in thee we live,
Our dearest Alma Mater.
Our highest privilege to give
To thee, our Alma Mater.
May we, thy daughters, ever share
With little children everywhere,
The joy that we have learned of thee,
Our glorious Alma Mater.

Classes

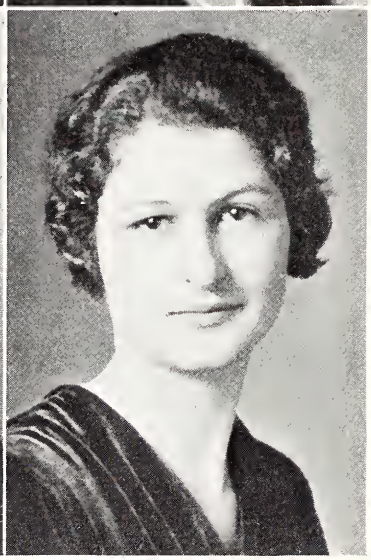


HALL OF SCIENCE

MARY BAKER EDDY, who established the Church of Christ, Scientist, has contributed to the health and happiness of many through her emphasis on certain fundamental truths of religion.

FORT DEARBORN

Senior



Jane Kelley
Eleanor Rockafellow

Helen Spillane
Leah Hirshberg

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Joke Ed. "The National" '31
Spring Festival '32 Daisy Chain '31
"Y" Club '33 Thanksgiving Festival '31
Children's Play '32, '33

Betty Boice
La Grange, Illinois.

B. E. Degree '33 Spring Festival '32
"Y" Club '31 Travel Club '32, '33

Esther Bradley
Wyoming, New York

B. E. Degree '33

Ruth Bruns
Aurora, Illinois.

B. E. Degree '33 Dem. School Sch. '33
Daisy Chain '31 Pres. "Y" Club '32
Thanksgiving Festival '31
Christmas Festival '31, '32, '33
Spring Festival '31, '32, '33
Choir '30, '31, '32, '33

Helen Burke
Chicago, Illinois

B. E. Degree '33 Editor "The National" '33
Ass't Ed. "The National" '31, '32
Chaff Staff '31 Daisy Chain '31
Dramatics Club '30 Book Club '32, '33
College Council '33

Evelyn Carpenter
Chicago, Illinois

B. E. Degree '33 Dem School Sch. '33
College Council '33 Pres. Town Girls '33
Social Chair. Town Girls '31
Book Club '32, '33
Thanksgiving Festival '32
Spring Festival '32 '33 Dramatics Club '30
Senior Musical '32

Sarah Anderson
Barnstable
Bliss
Bruns

Sharlotte Anderson
Bartlett
Boice
Burke

V. Anderson
Blakeslee
Bradley
Carpenter

CARRINGTON
COOKE
ELDRIDGE
FLESHAM

CHAMBERLIN
DUNN
ELVIN
GADDIS

CLAUSON
EDGAR
FISCHER
GAGE

BETTY CARRINGTON
Chicago, Illinois

B. E. Degree '33
Eva Grace Long Sch. '32
Dem. School Sch. '32, '33
Social Chair. Dorm. '32, '33 Dramatics Club
Pres. Dramatics Club '30
Student Gov. '32, '33
Choir '31, '33 Daisy Chain '31
Children's Play '32, '33
Spring Festival '32, '33
Christmas Festival '32, '33
"So This Is College" '30
"Diane" '31 "Masquerade" '32
May Queen '33

ANNE CHAMBERLIN
Concord, Massachusetts

B. E. Degree '33 College Council '32
Sec'y Student Gov. '32 Glee Club '31, '32
Spring Festival '33 Chair. Recreation Comm.

ELEANOR CLAUSON
Chicago, Illinois

Book Club '32 Orchestra '32, '33

ELIZABETH COOKE
Fargo, North Dakota

MARIAN MASTERMAN DUNN
Evanston, Illinois

B E. Degree '33 Eva Grace Long Sch. '33
College Council '30, '31, '32, '33
Pres. College Council '33
Vice Pres. Freshman Class '30
Pres. Junior Class '32 Editor Chaff '31
Christmas Festival '32 Spring Festival '32, '33
Daisy Chain '31

MILDRED EDGAR
Tulsa, Oklahoma

MARY ELDRIDGE
Wilmette, Illinois

B. E. Degree '33 Book Club
Graduate Club

JULIA ELVIN
Lake Forest, Illinois

B. E. Degree '33
Vice-Pres. Town Girls '32
Treas. College Council '32
Bus. Mgr. Chaff '31 Thanksgiving Festival '32
Christmas Festival '32 Spring Festival '32
Daisy Chain '31 Choir '31

JEAN FISCHER
Ottawa, Illinois

B. E. Degree '33

SELMA FLESHAM
Winnetka, Illinois

ISABEL GADDIS
Chicago, Illinois

B. E. Degree '33 Children's Play '32
Daisy Chain '31 Spring Festival '32
Senior Play '33

DORIS GAGE
Chicago, Illinois

Helen Gensch
Milwaukee, Wisconsin

B. E. Degree '33 Christmas Festival '32

Mary Hackett
Tarkio, Missouri

Choir '32 Glee Club '33
Graduate Club '33

Ethel Hansen
Chicago, Illinois

B. E. Degree '33 Mid-Year Club '31, '32
Travel Club '31

Leah Hirshberg
Bad Axe, Michigan

B. E. Degree '33 Treas. Senior Class '33
Children's Play '33
Ass't Social Chair. Dorm. '33
"Y" Club '31, '33 Glee Club '31
Sec'y-Treas. '32 Vice-Pres. '33
Choir '31, '32, '33 Spring Festival '32
Christmas Festival '32, '33 Masquerade '33

Elizabeth Holmes
Evanston, Illinois

B. E. Degree '33 Mid-Year Club '29, '30, '31
"Y" Club Daisy Chain '30
Thanksgiving Festival '31
Washington Pageant '31

Mary Ellen Hooker
Wausau, Wisconsin

Kindergarten-Primary Certificate '33

Margaret Hopkins
Pittsburgh, Pennsylvania

B. E. Degree '33 Treas. Junior Class '32
Children's Play '33 Daisy Chain '31
"Y" Club '31 Dramatics Club '29, '30

Emily Howard
Mount Zion, Georgia

B. E. Degree '33 International Club

Hildegarde Johanson
Evanston, Illinois

B. E. Degree '33 Pres. Midyear Club '29
Daisy Chain '30 Spring Festival '31
Book Club '33 Travel Club '32

Evelyn Johnson
Oak Park, Illinois

B. E. Degree S. S. '33
Athletic Club '31, '32
Spring Festival '32, '33

Jane H. Johnson
Des Plaines, Illinois

B E. Degree '33 Spring Festival '32
Fire Chief '32 Glee Club '30
Sophomore Play '31

Ruth Johnson
Oak Park, Illinois

B. E. Degree '33
Art Staff "The National" '32
Drama Club '31 International Club '32
Book Club '33 Senior Musical Comedy '33
Spring Festival '32, '33

Gensch Hackett Hansen
Hirshberg Holmes Hooker
Hopkins Howard Johanson
E. Johnson J. Johnson R. Johnson

Jones
King
Lindwall
Morris

Kelley
Lawrence
Lohela
Murch

Kim
Leich
Marks
C. L. McDonald

Virginia Jones
Edgar, Nebraska

B. E. Degree '33 Spring Festival '32, '33

Jane Kelley
Aurora, Illinois
B. E. Degree '33

Dem. School Sch. '33
Pres. Senior Class '33 College Council '32, '33
Spring Festival '32, '33 Children's Play '32, '33
Dorm. Social Chair. '31, '32

Pauline Kim
Pyeng Au Do, Korea

President International Club '33

Doris King
Hastings, Nebraska

B. E. Degree '33 Music Scholarship '33
Pres. Student Gov. '33
Vice-Pres. Student Gov. '32
College Council '32, '33 Choir '31, '32, '33
Christmas Festival '31, '32, '33
Spring Festival '32, '33
Daisy Chain '31 Children's Play '33

Jeannette Lawrence
Evanston, Illinois

B. E. Degree '33 Choir '31, '32

Ann Leich
Evansville, Indiana

B. E. Degree '33 Vice-Pres. Student Gov. '33
College Council '33 Chair. "Y" Club '33
Dramatic Club '32 Annual Staff '32
Spring Festival '32 Sophomore Festival '31
Washington Pageant '32
Senior Recreation Chair. '32

Mildred Lindwall
Iron River, Michigan

Helen Lohela
Laurium, Michigan

B. E. Degree '33 Dem. School Sch. '32
Thanksgiving Festival '32 Senior Play '32

Cecile Marks
Chicago, Illinois

B. E. Degree '33
Art Staff "The National" '32, '33
Midyear Club Children's Play '33
Spring Festival '32

Edrys Morris
Cambria, Wisconsin

Drama Club '33 Graduate Club '33

Mary Katherine Murch
Clinton, Iowa

B. E. Degree '33 Orchestra '30, '31
Spring Festival '32

Clara Lucille McDonald
Chicago, Illinois

B. E. Degree '33 Book Club '32, '33
Senior Song Contest Comm. '33

Jean McDonald
Oak Park, Illinois

Drama Club '33 "Y" Club '33
Graduate Club '33 Children's Play '33

Angie Nall
Beaumont, Texas

B. E. Degree '33
John L. Crouse Scholarship '33
Photo Editor "The National" '32
Business Manager "The National" '33
Children's Play '33 Pres. Sophomore Class '31
College Council '31, '32 Daisy Chain '31
Travel Club '32, '33 "Y" Club '32, '33

Elida Nelson
Hubbard Woods, Illinois

B. E. Degree '33
Art Editor "The National" '32, '33
Sec. Town Girls '30
Christmas Festival '31, '32
Spring Festival '32 Daisy Chain '31
Choir '32 Thanksgiving Festival '32

Betty Newcomb
Oak Park, Illinois

B. E. Degree '33
Vice-Pres. College Council '33
Spring Festival '32 Children's Play '32, '33
Tribune '33

Elizabeth O'Bryon
Marshalltown, Iowa
B. E. Degree '33

Helen Pearsall
Virginia, Minnesota

B. E. Degree '33 Spring Festival '32
Treas. Travel Club '33 "Y" Club '33

Catherine Preston
Lake Bluff, Illinois

B. E. Degree '33
Pres. Freshman Class '30
Pres. "Y" Club '31
Art Staff "The National" '31
Treas. Town Girls '31 Spring Festival '32
Thanksgiving Festival '30 Daisy Chain '31

Marcella Prugh
Evanston, Illinois

Orchestra '33 Choir '33

Eleanor Rockefellow
Wilmette, Illinois

B. E. Degree '33
Kindergarten Elem. Diploma '32
House Ch. Town Girls '32 Social Chair. '32
Children's Play '32 Chaff Staff '31
Glee Club '30, '31

Felicia Rogalski
Wheeling, Illinois

B. E. Degree '33
Art Staff "The National" '31, '32
Choir '31, '32, '33 Spring Festival '31, '32
Thanksgiving Festival '32
Daisy Chain '31 "Y" Club

Jean Ross
Lake Bluff, Illinois

Frances Rowley
Richmond, Michigan

B. E. Degree '33
Elizabeth Harrison Scholarship '33
Treas. Student Gov't '30 Glee Club '30
International Club '30, '31, '32
"Y" Club '32, '33 Daisy Chain '31
Spring Festival '32

J. McDonald
Newcomb
Preston
Rogalski

Nall
O'Bryon
Prugh
Ross

E. Nelson
Pearsall
Rockafellow
Rowley

Ryan
Sepan
R. Smith
Spillane

Sanders
Sheldon
Spain
Squire

Schierhorn
Shepherd
Sparks
A. Thomas

Martha Ryan
Evanston, Illinois

B. E. Degree '33 Spring Festival '32
Children's Play '33
International Club '32, '33 "Y" Club '33
Recreation Comm. '33

Dora Sanders
Detroit, Michigan

B. E. Degree '33

Verna Schierhorn
Hinsdale, Illinois

B. E. Degree '33

Florence Sepan
Grand Rapids, Michigan

B. E. Degree '33
Demonstration School Scholarship '33
Thanksgiving Festival '32, '33
Spring Festival '32 Children's Play '33
Daisy Chain '31 Glee Club '30

Alice Sheldon
Charles City, Iowa

B E. Degree '33 Sec'y-Treas. "Y" Club '31
"Y" Club '31, '32, '33
Spring Festival 32

Helen Shepherd
Wilmette, Illinois

B. E. Degree '33 Spring Festival '32, '33
Christmas Festival '31, '32
Children's Play '32, '33 Choir '29, '33
Travel Club '32

Rachel Smith
Kenosha, Wisconsin

B. E. Degree '33
Demonstration School Scholarship '33
Pres. Book Club '31 Treas. Book Club '30
Daisy Chain '31 Children's Play '32
Spring Festival '32 Masquerade '32

Mary Frances Spain
Bozeman, Montana

"Y" Club '33 Graduate Club

Helen Sparks
Crossett, Arkansas
Orchestra '33

Helen Spillane
Wilmette, Illinois

B. E. Degree '33
Vice-Pres. Senior Class '33
Children's Play '32, '33 Spring Festival '32
Daisy Chain '31

Dorothy Squire
Michigan City, Indiana

B. E. Degree '33 Social Comm. Dorm. '33
"Y" Club

Ada Thomas
Highland Park, Illinois

B. E. Degree '33
International Club Corresp. Sec'y '33
Choir '31, '32, '33 Dramatics Club '30
International Club '31, '32, '33
Thanksgiving Festival '30
Spring Festival '31, '32

ELIZABETH THOMAS
Riverside, Illinois
B. E. Degree '33 International Club '32, '33
Christmas Festival '32 Spring Festival '32
Children's Play '33
Choir '32, '33 Dorm. Social Comm. '33

HELEN VER PLOEG
Oskaloosa, Iowa
B. E. Degree '33

MARJORIE WALKER
Chicago, Illinois
B. E. Degree '33
Vice-Pres. Sophomore Class '31
Treas. College Council '31
Spring Festival '32 Daisy Chain '31
Choir Book Club

ELEANOR WEEKS
Richmond, Michigan
B. E. Degree '33
Mary Crane Scholarship '33
Vice-Pres. College Council '32
Sec'y Sophomore Class '31 Tribune '32
International Club '30, '31 Daisy Chain '31

VIRGINIA WIELANDY
St. Louis, Missouri
B. E. Degree '33
Demonstration School Scholarship '33
Mary Crane Scholarship '32
Christmas Festival '31, '32
Spring Festival '32, '33
International Club '30, '31, '32, '33
Secretary '32 Orchestra '30, '31, '32, '33
Choir '30, '31, '33 "Y" Club '31, '32, '33

ELIZABETH WILCOX
Burlington, Iowa
B. E. Degree '33 Spring Festival '32
Masquerade '32

ANNETTE MESSCHER
Chicago, Illinois
Art Staff "The National" '33
Thanksgiving Festival '32 Spring Festival '32

LEONIDA ROOBERG
Kurna Paali, Estonia
International Club '33

E. THOMAS VER PLOEG WALKER
WEEKS WIELANDY WILCOX
ROOBERG MESSCHER

ADDITIONAL SENIORS

GERALDINE BEHENSKY
Oak Park, Illinois
B. E. Degree '33 Choir '32

MARION BURTON
Taylor Falls, Minnesota

HARRIET GARNER
Wilmette, Illinois

DORIS GRATZ
Evanston, Illinois
B. E. Degree '33 Pres. Graduate Club '33

MAXINE HAMMERSCHMIDT
Elmhurst, Illinois.

HELENE HARDER
Ohiowa, Nebraska
International Club '33

MARY HUMMEL
Muncie, Indiana
B. E. Degree '33

KATHRYN MOHR
Chicago, Illinois

ORPHA NIBLACK
Chicago, Illinois
B. E. Degree '33
Jean Carpenter Arnold Scholarship '32
Graduate Club '32, '33

ANNE OLSEN
Waukegan, Illinois
Kindergarten Elementary Diploma '32
Pres. Athletic Assoc. '31

FERN SCRUTON
Hamilton, Ontario, Canada
B. E. Degree '33 International Club '32, '33

MARGARET WAIT
Decatur, Illinois

BEVERLY WHITE
Evanston, Illinois
B. E. Degree '33
Spring Festival '32

Senior Class History

WE are Seniors—yes—Seniors at last! Four years together, working, teaching, planning, laughing, and now it must end. There is not one of us who will forget the days when we entered as Freshmen and Catherine Preston was president. Seniors— remember that first musical comedy, "So This Is College," directed by Betty Carrington, and how surprised everyone was that Freshmen could really do something? What a thrill our first College dance held for us. The Roof Garden of the Orrington Hotel was ideal for a summer formal. And the joy of those first cadeting assignments! We felt suddenly grown up and experienced.

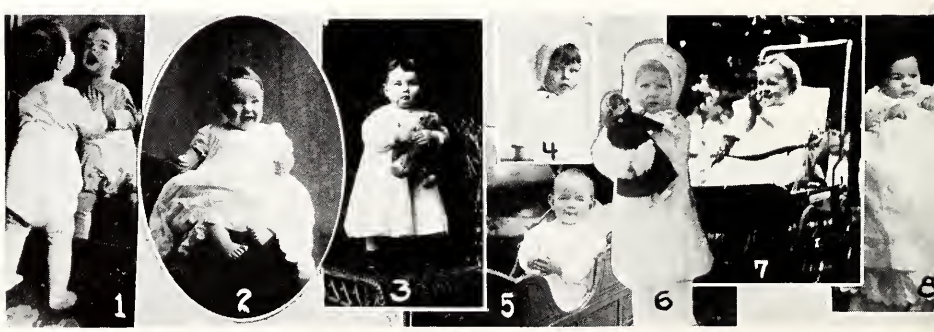
Then came those Sophomore days with Angie Nall as class president. Marian Masterman was editor of Chaff and with her staff, doubled the number of issues—another proof of Sophomore ambition. And remember, Seniors, what fun we had presenting "Diane," the musical romance? That was the year that we, and the Freshmen, planted all those trees in the back campus. Then there was the Sophomore dance at the S. A. E. Memorial, and the cabaret dinner for the faculty, and the "Rushin" dinner just for the supervisors. The song books that appeared were the product of the Sophomore class too. And that Spring came the joy of selecting twenty-four of our number to represent us as bearers of the daisy chain in the Commencement Exercises.

Oh, and next, our Junior year came and we really felt like upper classmen. Marian Masterman Dunn was president of the class that year. Those were busy days— the circus at the faculty bazaar and the Junior and Senior presentation of the Washington Centennial Pageant. And then the big thrill of winning our first song contest. Remember our Junior Friendship song and the silhouettes against the screen? The Junior dance was a Valentine affair at the Sovereign Hotel. Miss Dorothy Whitcombe was our assistant adviser during our Junior year. Then came the thrilling moment when at Commencement, twelve of our class were awarded scholarships for the following year.

And now we are Seniors! We have completed our last year! One of the outstanding things we think of as Seniors looking back is the wonderful companionship Miss Kearns, our sponsor all the way through, has given us. She has been

You'd Never Know—

1—M. K. Murch
2—H. Shepherd
3—C. Preston
4—M. Walker
5—A. Leich
6—F. Rowley
7—R. Bruns
8—V. Jones
9—E. Barnstable
10—J. Bliss
11—M. Edgar
12—H. Ver Ploeg
13—E. Howard
14—V. Wielandy
15—C. L. McDonald
16—M. Hummel



Senior Class History

more than just a sponsor, she has been a friend, a guide, a listener to many griefs and problems, and without her we would have been lost.

This last year, with Jane Kelley as president, has been crammed with busy days—remember "Masquerade," our last musical romance, produced with the now almost professional technique of Betty Carrington? Remember the festivals and the Children's Play, "The Five Little Peppers"? The Spring Festival made the days overflow with excitement and we are certainly going to miss the fun of those rehearsals. The appearance of the May Queen had always been a thrill, but this time she was one of our own class. Our anxiety was great for weeks before and when she appeared our joy was hardly to be contained. We were welcomed as prospective members of the Alumnae Association on Homecoming Day, at the luncheon and annual meeting held in the Orrington Hotel on Saturday, May 13. The Seniors contributed a group of College songs to the program, and enjoyed Miss Baker's address and the realization that contact with National doesn't end with Commencement. That Dutch Treat dinner, with Faculty and Senior contributions to the program was certainly a novel affair and we'll never again be quite so much in awe of them. And then came the Senior Dinner Dance which took place on the third of June at the Vista del Lago. Senior Week, with parties, dinners, Baccalaureate and Commencement, was a splendid climax to four of the happiest years we will ever know.

Senior Play

OH," sighed Julia MacFarland, the little orphan, "It must be wonderful to be a princess." And within twenty-four hours she was masquerading as the Princess Yolanda, in whose honor the Newtons were giving a grand reception, and who has been unavoidably detained at Ellis Island.

Wearing fine clothes and acting the part were relatively easy for Julia until Grand Duke Nicholas Roniatowski appeared on the scene. Surely a real Russian Grand Duke would detect her impersonation. The Duke found himself equally uneasy in the presence of a supposedly Russian Princess, for he was none other than Dennis Whitney, an unemployed chauffeur. The end of the evening found the two pretenders in love, but neither was sorry to discover the other's true identity.

Senior Play

Betty Carrington, as author and director, ably assisted by the cast and a group of committee chairmen, produced a wonderful play. The singing and dancing choruses were clever and unusual, and a remarkable display of musical ability on the part of the Orchestra added greatly to the enjoyment of the performance. The play was successfully repeated at the Winnetka Woman's Club for an audience of five hundred children.

CAST

Julia MacFarland (Princess Catherine Theresa Yolanda) ..... Helen Spillane
Dennis Whitney (Grand Duke Nicholas Gusavia Ronitatowski) ..... Doris King
Casey McCoy (Baron Krosvski) ..... Betty Holmes
Steve Flanagan (Count Paskievitch) ..... Marian Dunn
Mrs. George Everett Newton ..... Helen Lohela
Barbara Newton ..... Evelyn Johnson
Edith Newton ..... Rachel Smith
Bruce Hamilton ..... Dorothy Squire
Larry Scott ..... Elida Nelson
Mrs. Elvira Pringle ..... Virginia Jones
Mrs. Haughty Stitle Ritzibaum ..... Florence Sepan
Mrs. Suffocaty Smotheral ..... Leah Hirshberg
Madam Robicheau ..... Cecile Marks
Butler ..... Ann Chamberlain
Page ..... Helen Shepherd

Those endearing young charms—

1—A. Thomas, 2—E. Clauson, 3—E. Carpenter, 4—H. Johanson, 5—B. Newcomb, 6—I. Gaddis, 7—L. Hirshberg, 8—H. Burke, 9—E. Johnson, 10—H. Lohela, 11—Sharlotte Anderson, 12—V. Anderson, 13—M. Blakeslee, 14—C. Marks, 15—Jane H. Johnson, 16—M. M. Dunn.

Senior Week

THE Senior Class of N. C. E., known for its originality, has introduced what bids fair to be the *pièce de resistance* of the school's social calendar for the year.

From the beginning of the week, May 31st, until the coveted degrees are awarded June 7th, a series of festivities is planned which make Senior Week one of the loveliest memories a girl could have of college days at National. It has been rumored that the underclassmen are watching the outcome of events with keen interest, hoping to carry Senior Week on through the succeeding years until it becomes one of National's traditions.

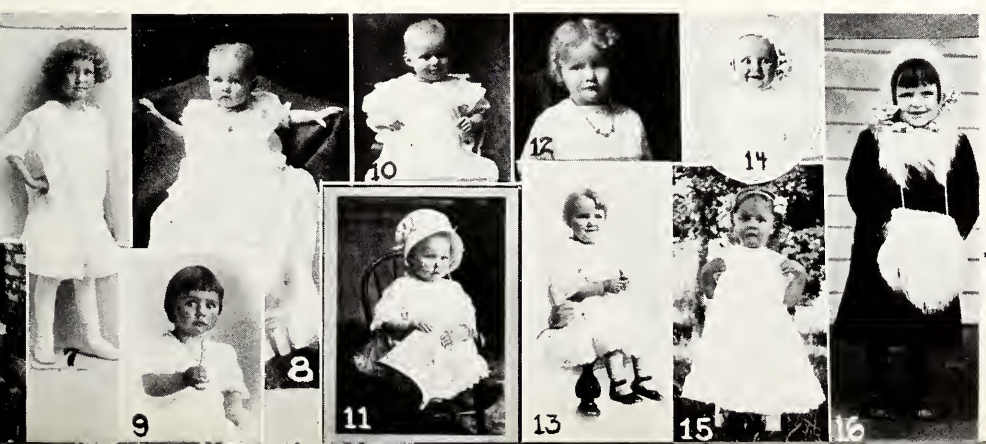
CALENDAR OF EVENTS

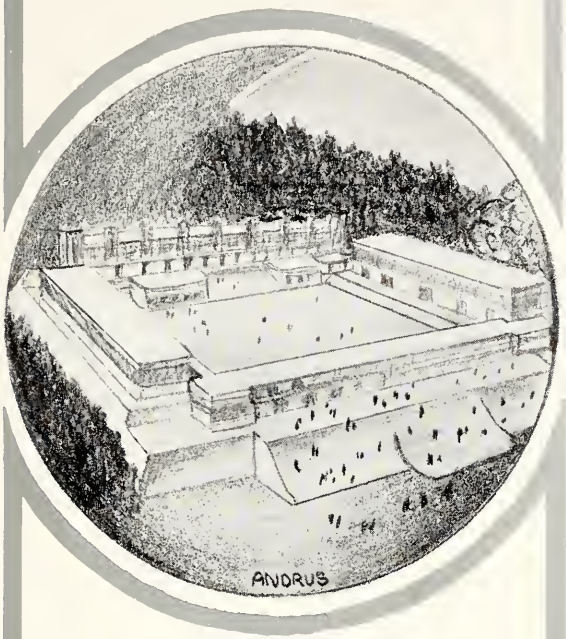
May 31: Party for Seniors, given by Junior Class.
June 1: Dinner at Dormitory, given by Student Government and Town Girl's Associations.
June 2: Beach party.
June 3: Dinner dance at Vista del Lago.
June 4: Baccalaureate. Tea following for all graduates, their parents and friends.
June 5: Luncheon for Seniors and their mothers.
June 6: Children's Frolic.
June 7: Commencement.

The class of '33 has introduced an innovation into National's customs each year since their Freshman days—and Senior week is their final contribution. Frances Rowley was in charge of the committee that carefully worked out the above program and presented it to an enthusiastic class.

Members Lost in Transit

Marion Bent
Helen Boehringer
Hilma Boettcher
Frances Cameron
Frances Campbell
Dorothy Chalberg
Emily Jane Chesley
Ruth Ranger Choate
Mary Claire Clark
Virginia Clark
Kathryn Clayton
Margaret Conner
Olive DeHart
Caroline Dixon
Nancy Fannin
Winifred Fisher
Jane Frantz
Geraldine Fritz
Grace Fukao
Bede Furst
Mary Gledhill
Ruth Good
Ethel Graff
Helen Guthrie
Marion Hand
Eleanor Harms
Myrtle Harrington
Harriet Henry
Ruth Hesley
Rosemary Inskeep
Elizabeth Kindig
Mildred Mason
Lucy McRae
Katherine McMurray
Elizabeth Nevin
Lynor Olson
Margaret Putnam
Madelon Quade
Virginia Ramsey
Mildred Reed
Gladys Reeve
Rosario Regalado
Josephine Reuse
Rosemary Schickler
Grace Sevringhaus
Genevieve Shumaker
Elsie Smith
Mary Ellen Smith
Gretchen Swatzel
Katharine Stone
Marie Sullivan
Annette Thompson
Margaret Van Leuwen
Esther Waarum
Margaret Walton
Rae Weatherhead

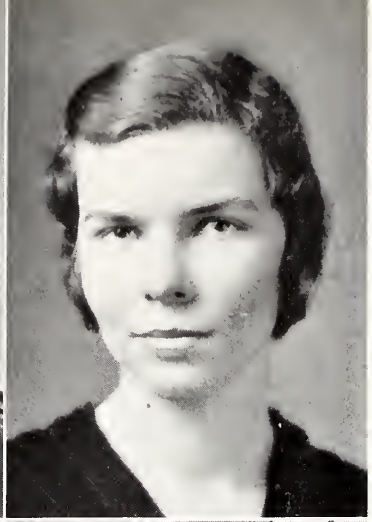




Maya Temple

Junior

Esther Kovinsky
Marie Fritzemeier



Henrietta McElroy
Jane Wilcox

Junior Class Officers

●

1932 - 1933
Esther Kovinsky, *President*
Henrietta McElroy, *Vice-President*
Marie Fritzemeier, *Secretary*
Jane Wilcox, *Treasurer*

●

1931 - 1932
Janette Gardner, *President*
Gladys Panton, *Vice-President*
Betty Ohl, *Secretary*
Adelaide Brown, *Treasurer*

●

1930 - 1931
Mary Catherine O'Brien, *President*
Dorothy Schoenfield, *Vice-President*
Ruth Kanberg, *Secretary*
Henrietta McElroy, *Treasurer*

Class Of 1934

Miss Jessie Weiler
Sponsor

GWENDOLYN ADDENBROOKE
Wilmette, Illinois
Book Club '33 "Y" Club '33
Graduate Club '33

ZORAIDA ALEXANDER
Grand Island, Nebraska
Dramatics Club '32

VIRGINIA ANDERSON
Oak Park, Illinois
Art Staff "The National" '33
Thanksgiving Festival '32 Dramatics Club '32
Daisy Chain '32

LOIS BAUMGARTNER
Frankfort, Illinois
Kindergarten Elem. Diploma '33
Spring Festival '32 Dramatics Club '31
International Club '32, '33 Treas. '33

MARJORIE BLACKBURN
Kindergarten Elem. Diploma '33
Treas. Town Girls '32 Daisy Chain '32
Book Club '32 Spring Festival '33

CAROLYN BOERGERT
Saginaw, Michigan
Kindergarten Elem. Diploma '33

ANNA MAE BORRE
Evanston, Illinois
Kindergarten Elem. Diploma '33
Librarian Book Club '33
Vice-Pres. Book Club '32
Junior Recreation Chairman '33

MARTALISA BRAUNS
Buffalo, New York
Kindergarten Elem. Diploma '33
International Club '32

FLORENCE BROWN
Grand Rapids, Michigan

GRACE BULLOCK
Oak Park, Illinois
Travel Club '33 "Y" Club '33
Vice-Pres. Travel Club '33

ISABEL BURRITT
Houghton, Michigan
Kindergarten Elem. Diploma '33
Book Club '32 "Y" Club '33
Dorm. Social Comm. '33

CORINNE CLARK
Manitowoc, Wisconsin
"Y" Club '33

ADDENBROOKE ALEXANDER ANDERSON
BAUMGARTNER BLACKBURN BOERGERT
BORRE BRAUNS BROWN
BULLOCK BURRITT CLARK

CORNILS
DONLON
FRILBERG
GARDNER

CASTOR
FERRY
FRITZEMEIER
GERDS

DOLTON
FINDLAY
FURUHASHI
GORDON

EMILY CORNILS
Chicago, Illinois
International Club '33

KATHRYN CASTOR
Evanston, Illinois
Dramatics Club '32 Book Club '33
Choir '33

BETTY DOLTON
Chicago, Illinois

MARGARET DONLON
Chicago, Illinois
Kindergarten Elem. Diploma '33
Choir '31, '32, '33 Christmas Festival '31, '32
Spring Festival '32, '33

LOUISE FERRY
Waukegan, Illinois
"Y" Club '33

JANET FINDLEY
Chicago, Illinois
Kindergarten Elem. Diploma '33
Choir '32, '33

VIOLET FRIEBURG
Wilmette, Illinois

MARIE FRITZMEIER
Luberne, Iowa
Sec'y Junior Class '33 Choir '32
Glee Club '33 "Y" Club

HATSUKO FURUHASHI
Honolulu, Hawaii
International Club '32, '33 Vice-Pres. '32
Pres. '33

JANETTE GARDNER
Riverside, Illinois
College Council '32 Pres. Sophomore Class '32
International Club '31, '32, '33
Thanksgiving Festival '32 Dramatics Club '31
Daisy Chain '32 Staff "The National" '32

HELEN GERDS
Chicago, Illinois
"Y" Club Choir '33

NETTIE GORDON
Chicago, Illinois

Mary Graff
Negaunee, Michigan
Choir '33

Alice Graves
Rockford, Illinois
Choir '32, '33

Helen Grinspan
Des Moines, Iowa

Anna Marie Hanks
Denver, Colorado
Book Club '32 Chaff Staff '33

Alice Hayes
Evanston, Illinois
Orchestra '31, '32, '33 Pres. '33
Choir '32, '33

Myra Hedges
Chicago, Illinois

Mary Hilling
Peebles, Ohio
"Y" Club '33

Mary Hovey
Montclair, New Jersey
Vice-Pres. Book Club '33 "Y" Club '33

Mildred Jahnke
Chicago, Illinois

Helen Jameson
Evanston, Illinois
Kindergarten Elem. Diploma '33
Org. Ed. "The National" '33
Book Club '31, '32, '33
Treas. Book Club '33
Spring Festival '32 Choir '31, '32, '33
Daisy Chain '32

Elizabeth Johnson
Port Huron, Michigan
Kindergarten Elem. Diploma '33

Jane W. Johnson
Elgin, Illinois
Treas. Student Gov't '32
Sec'y Student Gov't '33
Glee Club '31, '32, '33 Pres. '33
"Y" Club '33 Daisy Chain '32

Graff
Hanks
Hilling
Jameson

Graves
Hayes
Hovey
E. Johnson

Grinspan
Hedges
Jahnke
J. Johnson

Jones
Koster
Wilson
Murdock

Knox
Kovinsky
Morrison
McClurken

Kopp
Levisohn
Mueller
McElroy

Mary G. Jones
Evanston, Illinois
Book Club '31, '32, '33 Chaff Staff '32
Photo Ed. "The National" '33 Choir '33
Daisy Chain '32

Gertrude Knox
Evanston, Illinois

Emily Kopp
Platteville, Wisconsin
Book Club '33 "Y" Club '33

Esther Koster
Williamson, New York
"Y" Club '33

Esther Kovinsky
Pontiac, Michigan
Kindergarten Elem. Diploma '33
Pres. Junior Class '33 Editor Chaff '32
College Council '32, '33
International Club '32, '33 Choir '33
Daisy Chain '32

Betty Levisohn
Chicago, Illinois

Gayle Wilson
Port Huron, Michigan
Dramatics Club '32 Choir '32, '33
Chair. Activities Comm. '32, '33
Sophomore Festival '32
Dorm. Social Comm. '33

Jean Morrison
Boscobel, Wisconsin
Dramatics Club '33 "Y" Club '33

Jeanette Mueller
Chicago, Illinois
Kindergarten-Primary Certificate '33
International Club '33

Dorothy Murdock
Janesville, Wisconsin
Children's Play '33 Daisy Chain '32
Dorm. Social Comm. '33

Irene McClurken
Pinckneyville, Illinois
Kindergarten-Primary Certificate '33
International Club '33

Henrietta McElroy
River Forest, Illinois
Kindergarten Elem. Diploma '33
Treas. Freshman Class '31
Vice-Pres. Junior Class '33
Sec'y College Council '33 Dramatics Club '31
International Club '32 Chaff '32
Daisy Chain '32

Fannie Nadler
Peru, Illinois
International Club '32 Choir '32, '33
Christmas Festival '33

Adene Nelson
Mt. Horeb, Wisconsin

Helen Oberweiser
Menasha, Wisconsin
Kindergarten Elem. Diploma '33
Orchestra '31, '32 "Y" Club '33
Craft Club '32 Daisy Chain '32

Betty Ohl
Evanston, Illinois
Kindergarten Elem. Diploma '33
Sec'y Sophomore Class '32
Christmas Festival '32
Dramatics Club '31, '32 Daisy Chain '32

Dorothy Paley
Wilmette, Illinois
Kindergarten Elem. Diploma '33
Thanksgiving Festival '32
Glee Club '31, '32, '33 Choir '32, '33
Daisy Chain '32

Gladys Panton
Detroit, Michigan
Vice-Pres. Freshman Class '31
Sec'y College Council '31 Chaff Staff '31
Ass't Business Manager "The National" '33
Travel Club '31, '32, '33 "Y" Club '32
Daisy Chain '32 Tribune '32

Jean Patterson
Jackson, Michigan
Dramatics Club '32

Helen Philips
Kenilworth, Illinois
"Y" Club '33

Phyllis Plichta
Wakefield, Michigan
Choir '33

Ruth Ann Pohlman
Chicago, Illinois

Jean Purcell
Chicago, Illinois
"Y" Club

Magdalene Roller
Boonville, Indiana
Kindergarten Elem. Diploma '33
Book Club '31 Daisy Chain '32

Nadler
Ohl
Patterson
Pohlman

A. Nelson
Paley
Philips
Purcell

Oberweiser
Panton
Plichta
Roller

Wilcoxson
Schoonenberg
Turnbaugh
Warkentine

Royce
Soloman
Twist
Wetherill

Schoeneberger
Stewart
Vanarsdell
Wilcox

Marjorie Wilcoxson
Springfield, Illinois

Kindergarten Elem. Diploma '33
Freshman Social Chair. '31
Sec. Athletic Ass. '32 Student Gov't '33
Tribune '33 Dorm. Social Comm. '32
Daisy Chain '32

Ruth Royce
Escanaba, Michigan

Craft Club '32 "Y" Club '31, '32, '33

Betty Schoeneberger
Chicago, Illinois

Florence Schoonenberg
Milwaukee, Wisconsin

Dramatics Club '32 "Y" Club '33
Craft Club '32 Sophomore Festival '32
Dorm. Social Comm.

Sylvia Solomon
Pontiac, Michigan

Kindergarten Elem. Diploma '33
Thanksgiving Festival '32
Spring Festival '32 Christmas Festival '32
Choir '33 International Club '32
Orchestra '32, '33

Edith Stewart
Chicago, Illinois

Ass't Editor Chaff '32 Daisy Chain '32

Emily Turnbaugh
Mt. Carroll, Illinois

Children's Play '33 Thanksgiving Festival '32
Christmas Festival '32 Spring Festival '33
Orchestra '33 Treas. Orchestra '33
Choir '33 Dramatics Club '33
"Y" Club '33 Chaff Staff '33

Betty Twist
Winnetka, Illinois

Billy Vanarsdell
Shelbyville, Kentucky

Louise Warkentine
Michigan City, Indiana

Christmas Festival '32
Thanksgiving Festival '32
Choir '32, '33 Dramatics Club '32

Margaret Wetherill
Evanston, Illinois

Jane Wilcox
Morris, Illinois

Kindergarten Elem. Diploma '33
Treas. Junior Class '33
Thanksgiving Festival '32 Daisy Chain '32

Martha Jane Castle
Rockford, Illinois
Book Club '33 "Y" Club '33

Margaret Chadwick
Hollywood, California

Jean Clark
Waupun, Wisconsin
Choir '33 Christmas Festival '32
Thanksgiving Festival '32

Mrs. Harriet Daniels
Mayville, North Dakota

Catherine Dittmar
Saginaw, Michigan

Edith Edmonds
Glencoe, Illinois

Rose Feiman
Wilmette, Illinois

Gladys Glemaker
Chicago, Illinois

Dorothy Hild
Chicago, Illinois

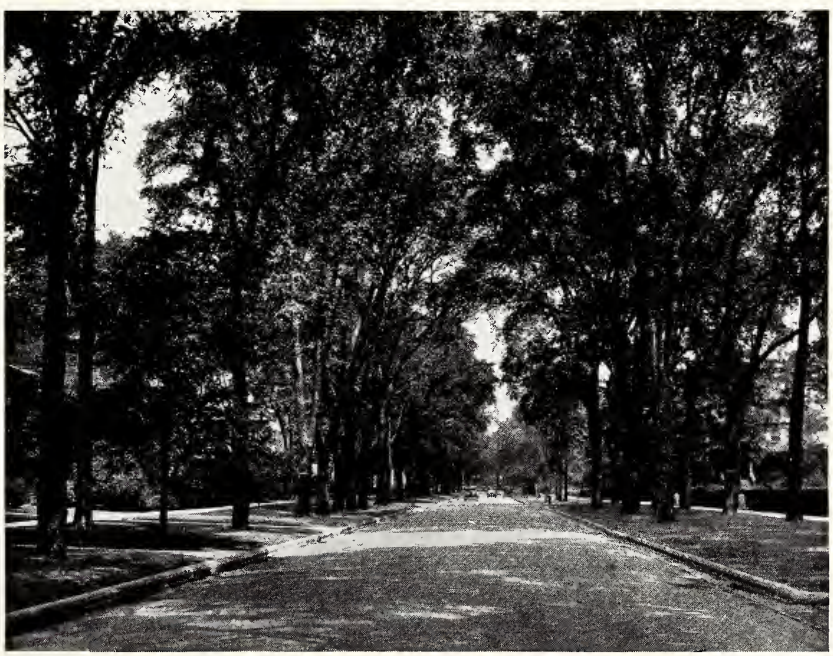
Mary Mahin
South Bend, Indiana

Mrs. Anna C. Meloy
Evanston, Illinois

Mamie Stephens
Villa Park, Illinois
Book Club '32

Althea Westbrook
Glenview, Illinois

Jean Zang
Kewanee, Illinois



Elm Trees—Evanston's Pride

Junior Class History

A large majority of the members of the Junior Class of 1932 and 1933 came to the College as Freshmen in 1930, but many new members have been welcomed throughout the three years. During its first year in school the class joined with the Sophomores in planting the poplar trees which surround the south and west sides of the campus.

As Sophomores the class revived an old tradition of the College—that of holding a Bulb Planting Festival. The entire student body was invited to witness the planting of a thousand tulip bulbs in the grounds in front of Harrison Hall. The ceremony was given in the form of a pageant with several girls representing the seasons. The editing and publishing of Chaff, which is a Sophomore enterprise, was faithfully carried on this year by a competent and hard-working staff.

Since the College had changed its name to National College of Education, no satisfactory pennant stickers had been made bearing the new name. Attractive red and white stickers were designed by a member of the class and many hundreds of these have been sold.

Each year a class dinner and entertainment have been enjoyed by the sponsor, counsellors, and members of the class. College songs were sung and several of the more talented members of the class contributed to the entertainment. The decorations, table arrangements, and program varied greatly each time. In February, 1932, a successful card party and luncheon, sponsored by the class at the Illinois Women's Athletic Club in Chicago, was well supported by a great number of students and their friends.

The three formal dances given by the Juniors have set new records of attendance and have been unusually successful, both socially and financially. In the Freshman year, the dance took place in June at the Vista del Lago, and was a starlit affair never to be forgotten. 1932 the Spring Formal was held at the Edgewater Beach Hotel and over a hundred couples helped to make it a success. The bids for the Junior Prom were most original. Instead of having the usual bids, engraved invitations were sent to the escorts, asking them to the class dance in the Main Dining Room of the Drake Hotel. Clyde McCoy and his famous orchestra furnished the music. Over two hundred couples attended, and as a result, the class was able to present to Miss Baker one hundred dollars for the Building Fund.

The World's Fair grounds were visited by the Juniors in the Song Contest. Here they met groups from foreign countries who had heard of National and composed original songs about the College.

Junior Class History

Each year, representatives of the class have had part in the Thanksgiving and Christmas Festivals, and this year attained the coveted privilege of taking part in the Children's Play, "Five Little Peppers," and the Spring Festival.

On May 31 this year, the Juniors opened Senior Week by entertaining the proud Seniors at a lovely tea. On June fourth, Baccalaureate Sunday, the Juniors joined with the Seniors in giving a tea for their parents and friends.

Under the able leadership of three exceptional presidents, Catherine O'Brien, Janette Gardner, and Esther Kovinsky, the class has had unusual advantages and the members wish also to express their sincere appreciation to Miss Weiler and Miss Springstun for the guidance and inspiration which they so willingly offered.

Hail to the Juniors

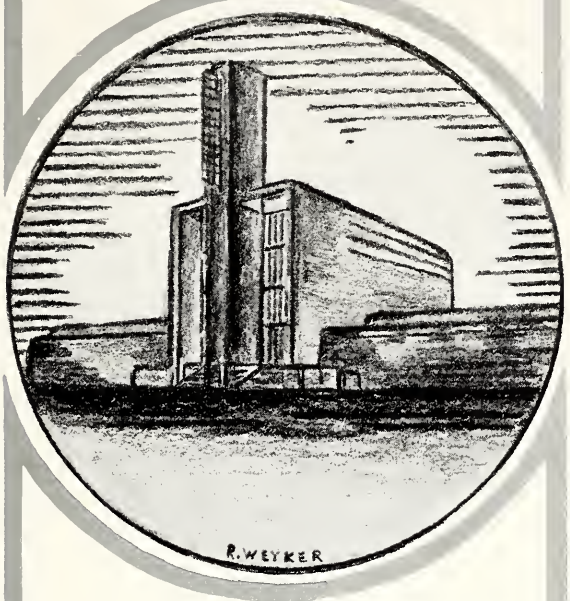
Hail to the Juniors,
Hail classmates, hail,
We work together
Striving and sharing for all.
So let's give a cheer
For the Juniors! !
To National we're true
We have the spirit,
That we're pround to show to you!

J-U-N-I-O-R-S

Hail to the Juniors
To National we're true,
We have the spirit,
That we're proud to show to you!

Words and Tune Gayle Wilson

Wilmette Harbor



General Motors Building

Sophomore

Winifred Jackson
Margaret Tefft

Mary Robinson
Hope Carroll

Sophomore Class Officers

●

1932 - 1933

Winifred Jackson, *President*
Mary Robinson, *Vice-President*
Margaret Tefft, *Secretary*
Hope Carroll, *Treasurer*

●

1931 - 1932

Maribel Ford, *President*
Mary Louise Fry, *Vice-President*
Winifred Jackson, *Secretary*
Clarissa Stull, *Treasurer*

CLASS OF 1935

Mrs. Marguerite C. Taylor
Sponsor

Sophomore Class History

SOPHS—"wise men"—sixty-eight of us! Harrison Hall was familiar to our eyes, we knew every corner and nook, we knew the Faculty and we knew the Old Girls too. We understood the Library regulations and the comprehensive Absence System, an accomplishment indeed! In fact, we knew so much that we were able to give the Freshmen generous doses of information and advice during initiation, and never even notice the loss.

The class dinner, our first social affair of the year, proved to be a huge success, due to the efforts of our social chairman, Esther Stoddard and her committee, and the attendance of nearly every member of the class.

Next we undertook to carry on the College tradition—the beautifying of the campus. Our gift to the College on that occasion was a great number of peony roots of a sturdy variety, which we hope will add to the joy of our Commencement Day in 1935—and to many other days as well. At the Festival given in the assembly a lovely pantomine of the Seasons was presented by a group of students from the class.

Maribel Ford
And her staff
Turn the news
Into Chaff!

And the success of Chaff this year has reflected further glory on the Sophomore Class. Every one has looked forward eagerly to its appearance.

When February came we began to sample the life of a "school marm." Talk about "fast living"! Dashing from classes to practice teaching and home again—to study! We have chosen teaching as our profession, upon which depends the success of the coming generation, so we are told. If we survive the next two years, we can begin to see some hope for the future—and we trust our supervisors think likewise.

On April seventh, the Sophomores danced at the Wilmette Woman's Club to the music of Barney Richards and his orchestra. The formal was a grand affair attended by about sixty-five couples.

The success of the class, which the Sophomores modestly admit, is due to the sincere cooperation of the members, together with the friendly and helpful guidance of their class sponsor, Mrs. Marguerite Taylor.

Class Of 1935

Front Row—Frances Morey, Lois Hall, Luella Vories, Eleanor Ohnstad, Margaret Hereim, Gladys Mooney. *Second Row*—Lucille Baker, Violet Johnson, Eleanor Brown, Helen Kantor, Helen Smith, Gladys Brown. *Third Row*—Bernetta Andrus, Vera Biddle, Marie Jacobson, Lucille Fisher, Rosalie Kranitz, Theresa Wukovits.

JUNE ANDA
Chicago, Illinois
"Y" Club '33

BERNETTA ANDRUS
South St. Paul, Minnesota
Art Staff "The National" '33
Glee Club '32 "Y" Club '32

LUCILLE BAKER
Maple City, Michigan
Daisy Chain '33

VERA BIDDLE
Axtell, Kansas
"Y" Club '33

JET BLACK
Chicago, Illinois
Dramatics Club '32, '33
Sec'y Dramatics Club '33
Social Chair. Freshman Class '32
Daisy Chain '33

MARY ELIZABETH BLANFORD
Tulsa, Oklahoma

ELEANOR BROWN
Dixon, Illinois

GLADYS BROWN
Coyozcan D. E., Mexico

BETTY BUSHNELL
Louisville, Kentucky
Dramatics Club '32, '33
Pres. Dramatics Club '33
Daisy Chain '33

HOPE CARROLL
Wilmette, Illinois
Treas. Sophomore Class '33
Glee Club '32, '33
Daisy Chain '33

EVA CHAISER
Chicago, Illinois
College Council '33 Choir '32
Sophomore Recreation Chair, '33
Chaff Staff '33
Dramatics Club '33
Glee Club '32
Daisy Chain '33

LOUISE COLEMAN
Hyde Park, New York
Dramatics Club '32

MARGARET DENZEL
Highland Park, Illinois
Daisy Chain '33
Sophomore Festival '32

RUTH DIEHL
Huntington, West Virginia

ROSEMARY DONOHUE
Chicago, Illinois

ANNA MAE FERGUSON
Evanston, Illinois

LUCILE FISCHER
Chicago, Illinois

MARIBEL FORD
Chicago, Illinois
Pres. Freshman Class '32
Chaff Editor '33
College Council '32, '33
Dramatics Club '32, '33
Daisy Chain '33

MARY LOUISE FRY
South Bend, Indiana
Vice-Pres. Freshman Class '32
College Council '32
Treas. Student Gov't '33
Dramatics Club '33
Sophomore Festival '32
Thanksgiving Festival '32
Daisy Chain '33

MARY GARGAN
Hartford, Connecticut
Vice-Pres. Town Girl's Ass. '33
Treas. College Council '33
Glee Club '32
International Club '32
"Y" Club '32
Sophomore Festival '32
Daisy Chain '33

HARRIET GREEF
Fairfield, Iowa

Class Of 1935

Front Row—Yoshiko Kunugi, Mattie Lee Whitworth, Joy Kinsey, June Anda, Eva Chaiser, Carolyn Linnell. *Second Row*—Betty Torrison, Margaret Tefft, Betty Lawrence, Margaret Denzel, Alice Holloway, Maribel Ford, Mary Lou Fry. *Third Row*—Svea Nord, Ruth Weyker, Jane Trowbridge, Dolly Schibel, Dorothy Stewart, Mary Gargan, Elsie Hoeth.

Lois Hall
Poughkeepsie, New York
Dramatics Club '32

Marion Haydon
Riverside, Illinois

Margaret Hereim
Nevada, Iowa

Elsie Hoeth
LaCrosse, Wisconsin

Alice Holloway
Chicago, Illinois
Thanksgiving Festival '32
Sophomore Festival '32
Daisy Chain '33

Winifred Jackson
Evanston, Illinois
Pres. Sophomore Class '33
Sec'y Freshman Class '32
College Council '33
Sophomore Festival '32
Daisy Chain '33
Dramatics Club '32

Marie Jacobsen
Norway, Michigan
Orchestra '33

Annette Jaklis
Chicago, Illinois
Chaff Staff '33
"Y" Club '33

Violet Johnson
Chicago, Illinois

Thelma Kale
Winterset, Iowa

Helen Kantor
Chicago, Illinois

Betty Keith
Kalispell, Montana

Emma Kim
Chemulpa, Korea
International Club, '32, '33

Joy Kinsey
South Bend, Indiana
Ass't Editor "The National" '33
Choir '32, '33
Point System '32
Daisy Chain '33

Rosalie Kranitz
Mishawaka, Indiana
Chaff Staff '33

Yoshiko Kunugi
Shizuoka, Japan
International Club '33
Daisy Chain '33

Betty Lawrence
Evanston, Illinois
Chaff Staff '33
Treas. Town Girls Assoc. '33
Dramatics Club '32
Daisy Chain '33

Caroline Linnell
Oak Park, Illinois

Mary McClelland
Barnesville, Ohio

Dolores Meisel
St. Marys, Pennsylvania

Lucille Meredith
Elburn, Illinois

Gladys Mooney
Evanston, Illinois
Glee Club '32

Frances Morey
Evanston, Illinois
Glee Club '32, '33
"Y" Club '33

Margaret Nelson
Chicago, Illinois
Choir '33

Svea Nord
Evanston, Illinois
Glee Club '32
Chaff Staff '33
Absence Comm. '33
Daisy Chain '33

Class Of 1935

CATHERINE O'BRIEN
Kenosha, Wisconsin
Pres. Freshman Class '31

ELEANOR OHNSTAD
Sharon, North Dakota
"Y" Club '33
Dramatics Club '32

GERTRUDE PERRY
Milwaukee, Wisconsin
Dramatics Club '32, '33
Choir '32, '33
Chaff Staff '33
Christmas Festival '32

GENEVIEVE PRZYBYLSKI
Evanston, Illinois
International Club '32, '33

MARION REAM
De Pue, Illinois
Choir '32, '33

HELEN RICHEY
Chicago, Illinois

MARY ROBINSON
Pasadena, California
Vice-Pres. Sophomore Class '33
College Council '33
Glee Club '32, '33
Choir '32, '33
Daisy Chain '33

BESSIE ROSENGARD
Chicago, Illinois
Glee Club '32
Choir '32

YETIVE SCHAPIRO
Wilmette, Illinois

DOLLY SCHIBEL
Virginia, Minnesota
Certificate '33
Chaff Staff '33
Dramatics Club '32

HELEN SMITH
Chicago, Illinois
Glee Club '32, '33

KATHRYN SOUTHWICK
Chicago, Illinois

DOROTHY STEWART
Evanston, Illinois
Dramatics Club '33
Chaff Staff '33

ESTHER STODDARD
Wilmette, Illinois
Sophomore Social Chair. '33
Daisy Chain '33

CLARISSA STULL
Fremont, Ohio
Art Staff "The National" '33
Drama Club '32, '33
Chaff Staff '33
Thanksgiving Festival '32
Daisy Chain '33

Tomi Tachibana
Osaka, Japan
International Club '33
Choir '33

Margaret Tefft
Lombard, Illinois
Sec'y Sophomore Class '33
Choir '32, '33
Daisy Chain '33

Betty Torrison
Manitowac, Wisconsin
Chaff Staff '33
Glee Club '32
Sophomore Festival '32
Daisy Chain '33

Jane Trowbridge
Lake Forest, Illinois
"Y" Club '33
Sophomore Festival '32
Daisy Chain '33
Absence Comm. '32

Luella Vories
Memphis, Tennessee
Dramatics Club '32

Sally Walterhouse
Hollywood, California

Vinita Weston
Des Moines, Iowa
Orchestra Treas. '32, Vice-Pres. '33
Point System '33
Daisy Chain '33

Ruth Weyker
Sheboygan, Wisconsin
Chaff Staff '33
Staff "The National" '33
"Y" Club '32, '33
Daisy Chain '33

Mattie Lee Whitworth
Hardinsburg, Kentucky
Vice-Pres. Dramatics Club '33
Daisy Chain '33

Theresa Wukovits
South Bend, Indiana

Cheer Her Up

Cheer her up
Cheer her down
Cheer her all around the town
For it's National, our college, we love.

Shout her name
Give her fame
All her goodness far proclaim
For it's National, our college, we love.

And though we leave
To her memory we will cleave
For she's left us with friends that will never fail
And where'er we are
Whether it be near or far
'Twill be National, our college, we love.

Tune: "Artillery Field March"
Words: Gertrude Perry.

Enchanted Island

Freshman

Clarice Coke
Dorothy Boyles

Mary Thaleg
Eleanor Collette

Freshman Class Officers

1932 - 1933

Clarice Coke, *President*
Mary Thaleg, *Vice-President*
Dorothy Boyles, *Secretary*
Eleanor Collette, *Treasurer*

CLASS OF 1936

Miss Dorothy Whitcombe
Sponsor

Freshman Class History

ON September ninth, 1932, the gymnasium was packed with eager but bewildered, home-sick but interested Freshmen. Conversation took the form of "What on earth are we supposed to write in here?" "Well, my real name is —, but every one calls me —." "Oh, are you really from —? These bits of information were evidently well digested, for nicknames and a friendly attitude were the first things to be adopted by our class.

Soon, invitations began to arrive: the new dormitory girls were to be entertained by their big sisters; the old Town Girls were planning surprises for their new little sisters; the Seniors were giving a dinner for us; and we planned, for ourselves, a weenie roast—which, because of rain, took place in the Nursery instead of on the beach.

These events, however, only motivated the big affair of the year—the Freshman "Program" dance at the Orrington Hotel on December the tenth. Sponsoring the first dance of the year was an appalling responsibility, but due partly to the orchestra, partly to the ball-room, but mostly to the skillful management of the social chairman and her committees, the affair was happy and successful beyond expectation.

At the beginning of the second semester, the Freshmen welcomed new girls to their class, entertaining them at dinner. This get-together served a double purpose as we also practiced the "Four and Twenty Blackbirds" skit for the Song Contest —on which, by the way, we were highly complimented. A succession of other social mixers followed, sponsored by the various council groups. These proved to be loads of fun, and, looking around, it was evident that while every one was still eager, the bewilderment was gone; that while still interested, there were no evidences of home-sickness; and over all was an atmosphere of enthusiasm and amiability.

Many factors have been responsible for the change, one of the chief being the wise and friendly interest of our sponsor, Miss Dorothy Whitcombe. We are eagerly anticipating the time when we will all be together again, this time as Sophomores.

Freshman Alma Mater

Our N.C.E., with hearts full of gladness
We Freshmen sing this song to thee;
Our love for you is fast overflowing,
We're glad we put our trust in thee.
Through all the years to come
We'll cling to you, dear,
And though we're far away
We'll always wander home.
Dear N.C.E., our anthem is ended,
But love for you goes ever on.

Tune: "Farewell to Arms"
Words: Barbara Miller.

Class Of 1936

Front Row—Betty Reeves, Virginia Gorman, Beatrice Freed, Ruth Piper, Ruth Hawes. *Second Row*—Dorothy Morris, Catherine Brown, Valoise Smith, Dorothy Fleer, Valerie Hupp, Genevieve Hillyer. *Third Row*—Ruth Long, Muriel Reeves, Barbara Miller, Barbara Coffy, Mary Warren, Frances Andrews, Marjorie Johnson.

FRANCES ANDREWS
Rockford, Illinois
"Y" Club '33

REBECCA BACON
Madison, Wisconsin

CLAIRE BENSON
Waldo, Arkansas
"Y" Club '33

HARRIET BORDER
Wilmette, Illinois
"Y" Club '33
Book Club '33

DOROTHY BOYLES
Oak Park, Illinois
Sec'y Freshman Class '33
Choir '33
"Y" Club '33
Book Club '33

CATHERINE BROWN
Mobile, Alabama

BARBARA SUE COFFY
Des Plaines, Illinois
Dramatics Club '33
Choir '33
Social Comm. Town Girls '33

CLARICE COKE
Glendale, Ohio
Pres. Freshman Class '33
College Council '33

ELEANOR COLLETTE
Chicago, Illinois
Treas. Freshman Class '33
Orchestra '33
"Y" Club '33
Choir '33

GRETCHEN COLLINS
Chicago, Illinois
"Y" Club '33
Chaff Staff '33
Dramatics Club '33

Class Of 1936

Front Row—Mary Wildey, Mary Margaret Nelson, Clarice Coke, Rebecca Bacon, Caroline Weil, Clare Benson. *Second Row*—Eleanor Collette, Gretchen Collins, Helen Jones, Mary Thaleg, Mary Smith, Caroline Frisell, Susan Follansbee. *Third Row*—Margaret Fitzgerald, Margaret Dwyer, Florence Olson, Alice Edmunds, Harriet Border, Dorothy Boyles, Jane Moore.

Billy Dodge
New Orleans, Louisiana
"Y" Club '33

Janet Donker
Oak Park, Illinois

Margaret Dwyer
Chicago, Illinois
"Y" Club '33
Dramatics Club '33

Alice Edmonds
Wilmette, Illinois
Glee Club '33
"Y" Club '33

Margaret Fitzgerald
Evanston, Illinois

Dorothy Fleer
Evanston, Illinois
Book Club '33
Choir '33

Susan Follansbee
Chicago, Illinois

Ada Foltz
Evanston, Illinois

Beatrice Freed
Wilmette, Illinois

Caroline Friesel
Chicago, Illinois

Florence Gillette
Chicago, Illinois

Virginia Gorman
Chicago, Illinois

Genevieve Hillyer
Evanston, Illinois
"Y" Club '33
Dramatics Club '33
Chaff Staff '33

Doris Hoagland
Downers Grove, Illinois

Class Of 1936

Valerie Hupp
Chicago, Illinois
Sec'y Town Girls Assoc. '33
Orchestra '33
"Y" Club '33

Marjorie Johnson
Nashville, Tennessee
Dramatics Club '33
"Y" Club '33

Ruth Johnson
Kenilworth, Illinois

Helen Jones
Wilmette, Illinois
Glee Club '33
"Y" Club '33
Conduct Comm. '33

Carol Lawrence
Wilmette, Illinois

Katherine Lederer
Chicago, Illinois

Ruth Long
Evanston, Illinois

Beth Martinie
Benton Harbor, Michigan

Harriet Mason
Norfolk, Nebraska
"Y" Club '33

Barbara Miller
Hinsdale, Illinois
Choir '33 "Y" Club '33
Dramatics Club '33

Jane Moore
La Grange, Illinois
"Y" Club '33

Dorothy Morris
Oak Park, Illinois

Doris Mundt
Marionette, Wisconsin

Lola Mae Nelson
Tampico, Illinois

Mary Margaret Nelson
Marshalltown, Iowa
Dramatics Club '33
Choir '33

Florence Olson
Winnetka, Illinois
Glee Club '33
"Y" Club '33
Absence Comm. '33

Martha Page
Evanston, Illinois
Glee Club '33
"Y" Club '33

Class Of 1936

Kathryn Parent
Kalamazoo, Michigan

Ruth Piper
Flint, Michigan
"Y" Club '33

Dorothy Rambo
Gary, Indiana
"Y" Club '33

Elizabeth Reeves
Evanston, Illinois
"Y" Club '33
Glee Club '33
Choir '33

Muriel Reeves
Evanston, Illinois
"Y" Club '33
Glee Club '33
Chaff Staff '33
Choir '33
Freshman Social Chair. '33

Carolyn Shepherd
Elgin, Illinois
Dramatics Club '33
"Y" Club '33

Mary Smith
Saginaw, Michigan
Dramatics Club '33
"Y" Club '33
Choir '33

Valoise Smith
Round Lake, Illinois
"Y" Club '33
Dramatics Club '33

Doris Swanson
Chicago, Illinois
"Y" Club '33
Dramatics Club '33

Mary Thaleg
Wilmette, Illinois
Vice-Pres. Freshman Class '33
College Council '33
Art Staff "The National" '33
Dramatics Club '33
"Y" Club '33

Sally Van Schaick
Rochester, New York
Dramatics Club '33
"Y" Club '33

Mary J. Warren
Evanston, Illinois
"Y" Club '33
Dramatics Club '33

Caroline Weil
Cleveland, Ohio
"Y" Club '33

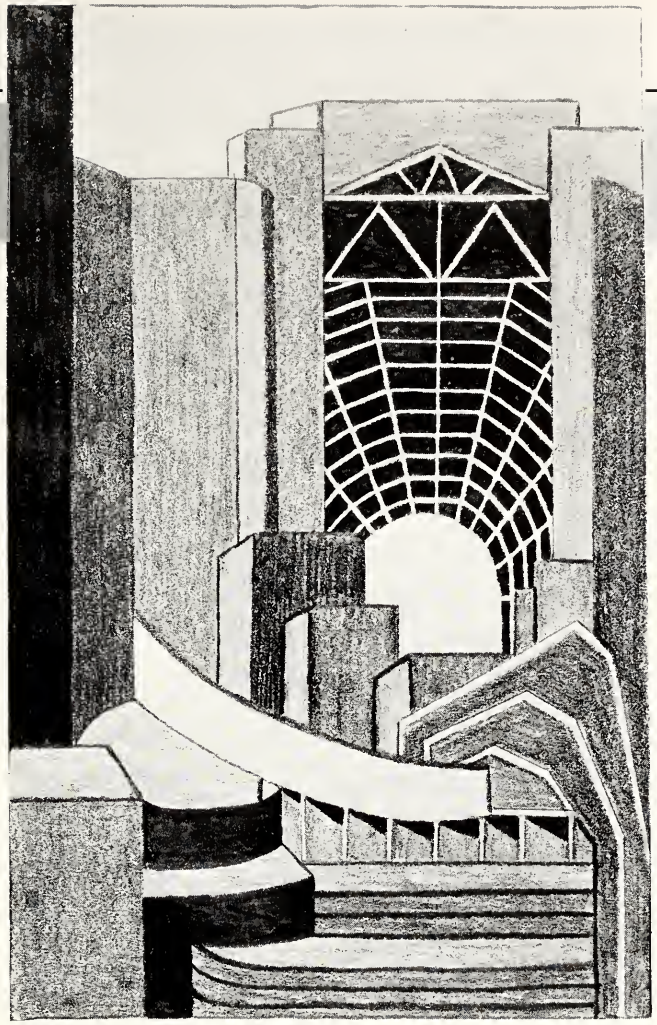
Mary Wildey
Chicago, Illinois

Ida Worcester
West Allis, Wisconsin

Dorothy Wright
New York City, New York
Travel Club '33
"Y" Club '33

Lake Michigan

Organizations



Travel and Transport Building

Frances E. Willard, of Evanston, was the founder of the Women's Christian Temperance Union, which has a wide-spread influence throughout England and Canada as well as America.

College Council

Front Row—Miss Edna Dean Baker, Marian Dunn, Betty Newcomb. *Second Row*—Mary Gargan, Henrietta McElroy.

OFFICERS

Marian Masterman Dunn	*President*
Betty Newcomb	*Vice-President*
Henrietta McElroy	*Secretary*
Mary Gargan	*Treasurer*

COLLEGE COUNCIL is the common ground for students and faculty. In its meetings, which have been held the first Monday of each month, current school problems are discussed.

The Council keeps the student body in close contact with its workings by monthly presentations in assembly of the topics discussed, and suggestions made by the Council are voted on by the group. At this time also, Council has encouraged the singing of the school songs by giving a part of its assembly time for this purpose.

An impressive ceremony for the installation of officers was held in assembly early in the year. The crimson robe of office was placed upon the shoulders of the newly elected president, Marian Dunn, by Miss Baker, and Betty Newcombe, Henrietta McElroy and Mary Gargan were presented with volumes signifying their respective offices. The oath of service and loyalty was taken by the entire Council and the ceremony closed with the singing of the Alma Mater by the whole student group. It is hoped that this ceremonial installation of officers and Council may be held annually.

The Honor System which is sponsored by College Council was presented by members of Council to new students entering National. Various minor changes in the Honor System were made in order that it might be carried out more satisfactorily.

College Council

The vice-president of the College Council acts as chairman for various College activities—the Thanksgiving and Christmas Festivals, the Song Contest, and the Mission Children's Frolic in the spring. Betty Newcomb, the vice-president, working with an activities committee this year, planned and carried out most competently the many details involved in these festivals.

Three new positions among students and faculty were given permanent seats upon Council this year—president of the Y Club, sponsor of the Y Club, and representative of student activities.

The Council sponsors the sending of student representatives to the convention of the Association of Childhood Education each year. Funds presented by the classes, Town Girls' Association, and Student Government will make it possible for delegates to attend the convention, which is to be held in Denver, Colorado, during the summer.

In order that College Council might have a means of permanent income, the classes voted to give five per cent of their annual dues to take care of expenses arising during the year. As Council is not a self-supporting group, this means of upkeep is greatly appreciated.

Council has been a most congenial group this year. The members have enjoyed working out its problems together and sincerely hope that it has served the students and faculty well.

COLLEGE COUNCIL MEMBERS

Seniors	Sophomores	Faculty Members
Marian Dunn	Winifred Jackson	Miss Edna Dean Baker
Betty Newcombe	Mary Robinson	Miss Miriam Brubaker
Jane Kelly	Maribel Ford	Miss Mabel Kearns
Helen Spillane	Mary Gargan	Mrs. Louise Kimball
Doris King	Eva Chaiser	Mrs. Jane Miller
Ann Leich	Freshmen	Miss Marguerite Taylor
Helen Burke	Clarice Coke	Miss Jessie Weiler
Evelyn Carpenter	Mary Thaleg	Miss Dorothy Whitcombe
Pauline Kim		Miss May Whitcomb
Juniors		
Esther Kovinsky		
Henrietta McElroy		

Town Girls' Association

Front Row—Evelyn Carpenter, Mrs. Kimball, Annette Jaklis. *Second Row*—Valerie Hupp, Betty Lawrence, Mary Gargan.

OFFICERS

Evelyn Carpenter	*President*
Mary Gargan	*Vice-President*
Valerie Hupp	*Secretary*
Betty Lawrence	*Treasurer*
Mrs. Kimball	*Sponsor*

WITH the aim of further promoting friendship and cooperation between girls not living at the dormitory, the Town Girls' Association came into being eleven years ago. Through their social activities and through representation on College Council, the girls have every opportunity of taking an active part in the student life.

The year seems to pass so quickly that we just glimpse the high spots. The social activities of the Town Girls' Association have added to the "red-letter" days of the year. The party for the initiates in the fall took the new girls by surprise but showed their bravery and originality. The Town Girls' dance in October, at the Edgewater Beach Hotel, was an outstanding success. The Christmas party, with Miss Baker's story, the dinner and singing, and last but not least, the visit of Mr. and Mrs. Santa Claus with their delightfully funny poems accompanying the little gifts, will not be soon forgotten. It was a pleasure, too, to drop the worries of examinations for awhile and go on a thrilling Treasure Hunt in January.

The Association has contributed its services to all that College Council has planned—the Thanksgiving Festival, the Christmas Festival, and the Children's Frolic. The girls decided to contribute to a more needy cause the money usually spent on gifts for themselves at the Christmas party.

Town Girls' Association

In this time of financial difficulty many girls have shown a courageous spirit in earning their expenses in a multitude of ways, particularly by working in homes along the North Shore. Such positions add to the difficulty of getting the group together, but the contacts with children in the home have been an invaluable experience.

Although the members of the Town Girls' Association have found themselves extremely busy, they still have made time to work and play together in the spirit which National fosters. Those of us in the work this year will look back upon these days as some of the happiest of our lives.

To Mrs. Kimball

(Tune: We Just Couldn't Say Goodbye)

The year is almost over,
And we are nearly through,
We still have outside readings
And lots of work to do,
But when the year is over,
And we are really through
We will all hate to say goodbye.

Good friends will then be parting
It won't be long for some,
The Town Girls will remember
Their parties and their fun,
We'll think of Mrs. Kimball,
When all is said and done,
And we'll all hate to say goodbye.

For Mrs. Kimball is our guide,
She's with us all the way;
And through vacation time outside
We'll miss her every day.
She's been our inspiration,
She's listened to our woes,
How much she's done to help us,
Each Town Girl surely knows,
So as our work is ended,
And school draws to a close
We will all hate to say goodbye.

Marian Masterman Dunn

T.G.A. Initiation

T.G.A. Farewell Dinner

Back from Teaching

Student Government Association

Front Row—Betty Newcomb, Doris King, Ann Leich. *Second Row*—Marjorie Wilcoxson, Gladys Panton, Jane W. Johnson, Betty Carrington, Josephine Bliss.

OFFICERS

Doris King	*President*
Ann Leich	*Vice President*
Jane W. Johnson	*Secretary*
Mary Louise Fry	*Treasurer*
Betty Carrington	*Social Chairman*
Leah Hirshberg	*Ass't Social Chairman*
Gladys Panton Betty Newcomb Marjorie Wilcoxson Josephine Bliss	*Tribunes*
Florence Schoonenberg	*Store Chairman*
Mrs. Jane Miller	*Faculty Adviser*

THE Student Government Association in the dormitory is all that its name implies. Matters that affect the girls are presented at the Board meetings for discussion, and action taken there is ratified by the larger group.

At the beginning of the fall term the Board members undertook to make the new girls feel quite at home by entertaining them during the evening and showing them about the College and town during the day. It was the Board which sponsored the Big and Little Sister Party in October.

Special mention must be given to Florence Schoonenberg for the splendid work she and her committee have done this year in making the store a profitable enterprise, the proceeds from which are going to be used to redecorate the infirmary.

Student Government Association

SEPTEMBER 9—Vacation over, school under way! What a busy day especially for our "pea green" freshmen and new girls. The halls buzzed with "Hello" and "How are you?"

September 13—The "Big-Little Sister Party," at which the "big sisters" entertained their "little sisters," marked the opening of our social affairs.

October 14—The date of all dates—Open House! What a thrilling event for everyone. Out came the formals and all the finery. Every one looked perfectly charming and the party was a huge success!

October 31—Oooh—goblins—witches, black cats 'n everything were at the Hallowe'en party.

November 21—Thanksgiving dinner! What a joyful sight the dining room presented—girls in formals, glow of candle light, and that delicious meal—turkey and all the trimmings!

December 11—The Christmas Vespers, led by the choir, opened our holiday festivities and Miss Baker told a Christmas story in her own inimitable way.

December 15—The Christmas dinner! Our guests included Miss Baker and many faculty members. During the course of the dinner dear old Santa popped in through the window. Remember how Edmonds grinned?

December 16—We were awakened at 5:30 by girls caroling in the halls, and soon every one gathered in the parlor to hear Miss Baker tell the traditional Christmas story.

March 18—The grand opening of Marienthal's most exclusive night club—"The Hoot Nanny." Ben Bernie and his famous orchestra furnished the music and what "hotcha" rhythm it was ! The presentation of "The Call of the Jungle" or "The Flea that Flit" by 3A was awarded the prize among the floor shows. The proceeds of the evening, together with an equal amount donated by the Town Girls' Association, was given to the fund for Hungry School Children.

April 22—The Benefit Bridge. The state of the treasury was truly deplorable until this benefit bridged the yawning chasm and brought us safely through the year.

June 1—The graduate dinner! The happiest and saddest affair of all the year. "Au revoir, graduates, the best of luck to you always!"

In a little Kitchenette

"In The Gloaming"

Cafeteria Help

A Friend in Need

Y Club

Front Row—Miss Brubaker, Ann Leich, Miss Mount. *Second Row*—Ruth Diehl, Esther Bradley, Eva Chaiser.

CHAIRMEN

Ann Leich	*General Chairman*
Esther Bradley	*Devotional*
Ruth Diehl	*Social*
Jane Trowbridge	*Social Service*
Ann Leich	*Forum*
Eva Chaiser	*Recreational*
Miss Miriam Brubaker and Miss Etta M. Mount	*Advisers*

THE year 1932-33 was the date of rebirth for the Y Club. At the time of its re-organization it was divided into five distinct committees, each committee headed by an able chairman.

Every Tuesday the Devotional Committee offered to the students a few moments for quiet thought and meditation. These Vesper services, varied each time, gave to every one who attended a closer communion with the things of the spirit. This group presented a lovely Easter program at the last assembly before Spring vacation.

The aim of the Social Committee was to bring the entire student body together in such a way that every one would come to know every one else, and that there would develop a feeling of intimate friendship between the members of the different classes.

The Social Service Committee was founded for the purpose of having some organization in the College through which the girls might render service to those in need. Of fifty girls enrolled in the group, twenty are actively engaged.

ij Club

Children from Eli Bates House, Chase House and Marcy Center have been helped a great deal with food, clothes and entertainment, as well as those from the Children's Memorial Hospital and the Evanston Day Nursery. A few of the girls corresponded with underprivileged girls of the Service Council for Girls in order to develop a sympathetic friendship.

The Forum Committee cooperated with the Devotional Committee in several ways. It is the hope of the Committee to make it possible next year to obtain speakers for Assemblies to study foreign countries for a miniature League of Nations, and to hold several debates on educational topics.

The contribution of the Recreation Committee to College activities is included with that of other organizations in the section on Athletics. One of its most enterprising feats was the presentation of "Little Johnny Jones," The Magician, on Saturday afternoon, May 6. The proceeds of the performance were contributed to the fund for the tennis court—too bad Johnny couldn't have pulled that out of his hat along with the rabbit!

Graduate Club

OFFICERS

Doris Gratz	*President*
Miss MacLennan	*Adviser*

The Graduate Club was organized in 1930 for the purpose of drawing together those students at National who had graduated from other colleges prior to their entrance here. Alumnae of National who had been out teaching and then returned to complete their work, as well as these students who are graduates of other colleges, are included in the organization.

For the first three years Mrs. Campbell acted as adviser. Her interest in this group was most sincerely appreciated. This year when Mrs. Campbell accepted the office of Sponsor to the Travel Club, Miss MacLennan became adviser to the Graduate Club. The meetings of the Club have been limited to social chats over tea cups and the members find they have many interests and problems in common.

International Club

Front Row—Vera Anderson, Lois Baumgartner, Mrs. Capron. *Second Row*—Betty Thomas, Ada Thomas, Pauline Kim.

OFFICERS

Hatsuko Furuhashi	*President (First Semester)*
Pauline Kim	*President (Second Semester)*
Vera Anderson	*Vice-President*
Marian Mansfield	*Recording Secretary*
Ada Thomas	*Corresponding Secretary*
Lois Baumgartner	*Treasurer*
Betty Thomas	*Ways and Means Chairman*
Janette Gardner	*Social Chairman*
Emily Cornils	*Recorder*

THE Club was happy to welcome three new foreign students this autumn—Yoshiko Kunugi of Shizuoko, Japan; Leonida Rooberg of Estonia, whose educational program brought her to us for a year at the close of her training, which has included extensive travel in Europe, with a year at the MacMillan Nursey School, London, followed by a year in Detroit at Merrill Palmer School.

Mrs. Margaret Irwin, who was with us during the first semester, was preparing to teach in Honolulu. Gladys Brown, who came from Mexico was another valuable addition to the Club. Pauline and Emma Kim and Vera Anderson, all from Korea, and Fern Scruton from Canada, returned this autumn and Tomi Tachibani and Helene Harder of Japan were joyously added to the list of foreign students at the opening of our second semester.

The Club feels honored that for the seventh year one of its members received the $500 Foreign Student Scholarship of the Evanston Missionary Union, which was awarded to Pauline Kim.

The Active Membership of thirty-two this year has included eight foreign students, seven listed as "others from foreign lands" and American sisters. There are 120 Associate members, 110 Sustaining members and eight Honorary members.

International Club

The first social event of the year was held on September 19, when the Club was entertained by Mrs. Florence S. Capron, its faculty sponsor, at the Orrington Hotel, honoring Vessela Kassabova before her departure for Teachers' College, Columbia University, where she will receive her Master's Degree this spring.

Mrs. Edwin L. Middleton was hostess to the Club for a most enjoyable evening in her home during December, when Hatsuko Furuhashi and other foreign students told of Christmas customs in their home lands.

The coming of Herta Zwerger of Oetz, Austria, to be the guest of the College, sponsored by the International Club for a week in December, was one of the most joyous events of the year. Herta was chosen by a group of Americans who were students in the American People's College in Europe, located in Oetz, as the "average European girl" whom they desired to have contact with the College and home life of average American girls.

Among the famous guests welcomed by the Club during the year were Miss Lila Halsey of Tokio and at another time Mrs. Matoko Hani and her daughter, Keiko, also of Tokio. Mrs. Hani is head of a progressive school in Tokio, and is considered one of the outstanding educators in the Orient.

The Club's Oriental Tea on Thursday, January 26, honored Hatsuko Furuhashi and Fern Scruton, Irene McClurken and Jeanette Mueller, members of the Club who were graduating at the mid-year.

Saturday, March 25, was an outstanding date on the Club's calender, for it was "International Night" which has become an annual College event, given for the benefit of the Club's Foreign Student Scholarship Fund. A half hour's concert by Fedor Gontzoff, formerly with the Russian Imperial Opera of Moscow, was followed by folk dances and ball room dancing. The Foreign Consuls of Chicago with their ladies and other members of the Consular Corps were honored guests of the evening.

On April 8 several of the foreign students, assisted by the College Glee Club, gave a most attractive program at the Evanston Township High School before the annual Girl's Club Conference.

A new institution of the Club is the "Tuesday Noon Forum" held each Tuesday at 12:30 in the Tower Room.

On Saturday, May 6, a group of students, faculty and friends sponsored by the Club enjoyed dinner at International House, University of Chicago, and the International Night Program of music, dances and drama given by more than a dozen nationalities.

The Club plans to continue activities through the summer school and will sponsor events from time to time in honor of distinguished guests attending the Century of Progress.

Dramatics Club

Front Row—Betty Bushnell, Miss Middleton, Jet Black. *Second Row*—Marjorie Johnson, Mattie Lee Whitworth.

OFFICERS

Betty Bushnell	*President*
Mattie Lee Whitworth	*Vice-President*
Jet Black	*Secretary*
Marjorie Johnson	*Treasurer*
Miss Middleton	*Sponsor*

THE Dramatics Club, under the sponsorship of Miss Middleton is organized into several committees: scenery, acting, stage managing, and make-up. Every member chose the line in which she was most interested and went at it with zeal with an ultimate goal in view—the play given for Mother's Day. This year the Club presented the play on Mother's Day, a delightful comedy, "A Luncheon in the Suburbs," by Helen G. Ludington, directed by Miss Middleton and Betty Bushnell. The cast included Jet Black, Mattie Lee Whitworth, Katherine Brown, Sally Van Schaick, Maribel Ford, Gertrude Perry, Emily Turnbaugh, Betty Lawrence, Genevieve Hillyer, and Betty Bushnell. With the able and untiring help of its stage managers the play went smoothly and was quite a success.

The Dramatics Club hopes to establish the Mother's Day play as a tradition of the Club. Besides this important enterprise, many activities of lesser importance are taken up during the year.

Travel Club

Grace Bullock, Helen Pearsall, Mrs. Campbell.

OFFICERS

Helen Pearsall	*President*
Grace Bullock	*Secretary-Treasurer*
Mrs. Minnie Campbell	*Sponsor*

ALL aboard! Bon voyage! and the Travel Club was off for England, Austria, Sweden and Germany. Touring the countries, seeing famous places, and learning about the people and their customs was so alluring to the members of the Club that June found us still in Europe. We hurried back in time for graduation, but next year we hope to go back and see many more countries.

Luncheons, teas, and dinners were high spots in our year's travels. In each country we sampled the favorite foods of the people. We were able to talk with the people of the different lands when we assisted the International Club with International Night. Also, we had the honor of assisting in entertaining Herta Zwerger, of Austria, who told us much about her country and people in an open meeting to which all of the girls of the dormitory were invited.

The Travel Club is enjoyed by both girls who have traveled and those who have not traveled. Girls who have been to the countries through which we were traveling relive their experiences while there, and to those who have never visited the countries it is a new and fascinating experience.

Book Club

Front Row—Mrs. Galvarro, Eleanor Clauson, Mary Hovey. *Second Row*—Helen Jameson, Martha Castle, Anna Mae Borre.

OFFICERS

Eleanor Clauson	*President*
Mary Hovey	*Vice-President*
Martha Castle	*Secretary*
Helen Jameson	*Treasurer*
Anna Mae Borre	*Librarian*
Mrs. Galvarro	*Sponsor*

ONE of the aims of the Book Club this year has been to stimulate reading throughout the school. A rental library has been organized for the benefit of the entire school body and has been widely used during the year. The proceeds help in the purchasing of new books. To further the interest and circulation, the members of the club presented sketches from four recent books in an assembly program on March 21. Short scenes from Phyllis Bentley's "Inheritance," Christopher Morley's "Swiss Family Manhattan," "The Princess Marries the Page" by Edna St. Vincent Millay, and "The Ostrekoff Jewels," by E. Phillips Oppenhiem were dramatized.

In the fall, the members met in the Home Economics room for a supper which was followed by a treasure hunt throughout the school building. The treasure was a copy of "Old Wives Tale" by Arnold Bennett.

The second Friday of every month, the Club met at Mrs. Galvarro's home to enjoy an evening together. After a short business meeting Mrs. Galvarro read passages from several of the most interesting books and discussion usually followed. The evenings ended with refreshments and discussion of topics of the day. For the many pleasant Friday evenings during the year and for helpful advice and guidance, the members of the Book Club want to sincerely thank their sponsor, Mrs. Galvarro.

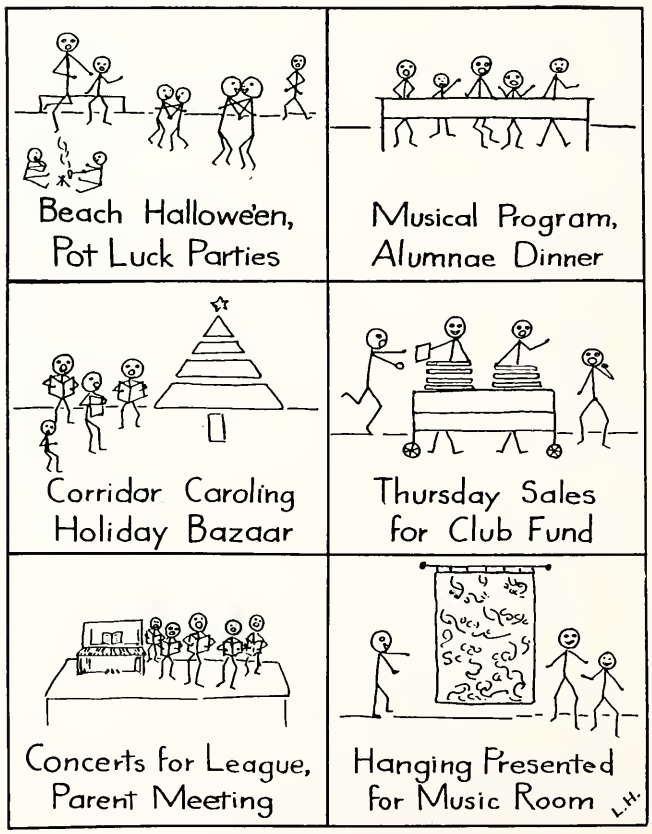
Glee Club

Front Row—Leah Hirshberg, Jane W. Johnson. *Second Row*—Eleanor Rockafellow.

OFFICERS

Jane W. Johnson	*President*
Leah Hirshberg	*Vice President*
Eleanor Rockafellow	*Secretary-Treasurer*
Mrs. Rumry	*Sponsor*

HIGH NOTES IN THE YEAR'S SYMPHONY


Beach Halloween, Pot Luck Parties
Musical Program, Alumnae Dinner
Corridor Caroling Holiday Bazaar
Thursday Sales for Club Fund
Concerts for League, Parent Meeting
Hanging Presented for Music Room
L.H.

Orchestra

Miss Tegtmeyer, Emily Turnbaugh, Alice Hayes.

OFFICERS

Alice Hayes	*President*
Emily Turnbaugh	*Secretary-Treasurer*
Helen Sparks	*Librarian-Accompanist*
Miss Tegtmeyer	*Sponsor*

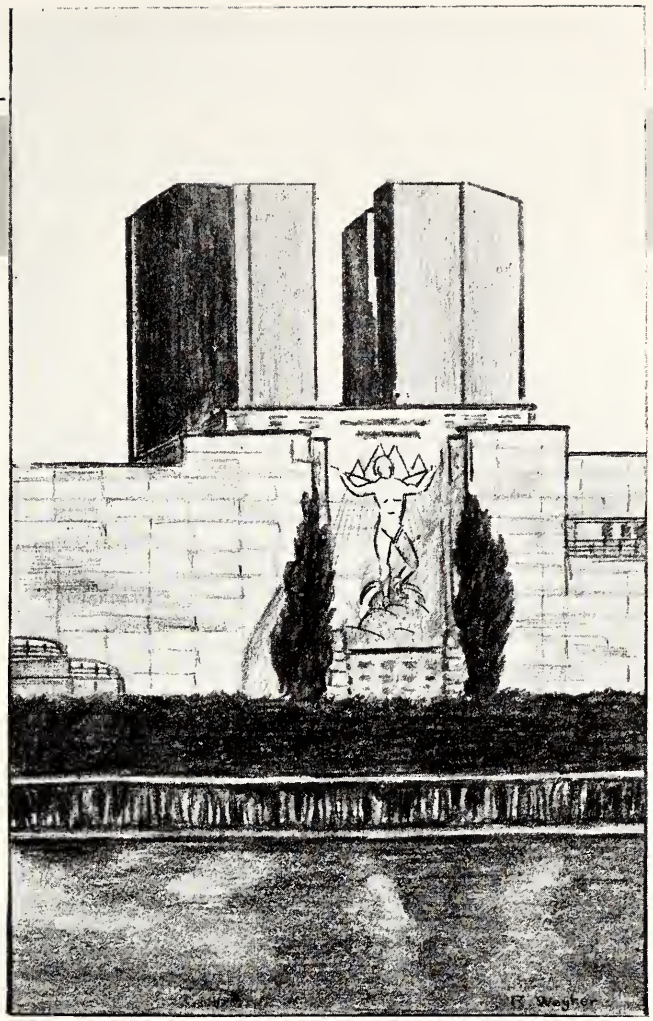
SOON after the college opened, twelve girls assembled for numerous orchestra practices. The girls had several social hours at the College, a most enjoyable Sunday evening tea at the home of Miss Tegtmeyer, and were also entertained by the President of the organization at her home.

The orchestra has been active throughout the year, playing for the Senior musical comedy, "Masquerade," at the College and in Winnetka, for the Junior Class dinner, the Holiday Bazaar, the tea for prospective students held at the College one Sunday in January, and for the Dramatics Club play on Mothers' Day.

This organization helped sponsor the Woman's Symphony Concerts, and arranged to present a ninety piece Girls Band from Gary, Indiana, for an assembly program. Owing to the Bank Moratorium it was necessary to postpone this, but the band will probably come later this spring.

This year Mr. Arnold presented the orchestra with a violin, a gift which was sincerely appreciated.

Activities



Electrical Group

Helen Keller, deaf and blind since infancy, stands forth as a shining example of courage and determination in the overcoming of what would seem to be insurmountable obstacles.

The National

Front Row—Mrs. Taylor, Helen Burke, Elida Nelson. *Second Row*—Joy Kinsey, Gladys Panton, Angie Nall, Mary G. Jones, Helen Jameson, Miss Kearns, Miss Whitcomb.

AS The National '33 comes off the press it embodies the events that have comprised the year at National, successful in spite of Bank Moratoriums and other inconveniences. It is a memento of the friendships of faculty and students alike. To the staff it signifies all of this, but added to it is the memory of many hours of eager planning, of earnest work, of anxious waiting, and of friendly contact. It calls up pictures of five o'clock staff meetings in the Annual office with write ups, layouts, dummies and art sketches strewn about the desk. To the art staff is brought back visions of the many supper meetings they held in order to accomplish all their work. Who failed to see Mary Jones with her camera in her hand, photographing classes, plays, games, and festivals? What Senior or Faculty member escaped being asked for her baby picture? Who could miss Angie's ads posted in the back corridor? Publishing an Annual is work but it is also fun.

We are especially grateful to Miss May Whitcomb for her ever cheerful guidance and indispensible assistance; to Miss Mabel Kearns whose successful budgeting kept us from financial disaster, and to Mrs. Marguerite Taylor whose experienced direction unified the work of the art staff; and to the following artists, Sunny's colony, whose contribution is appreciated by all: Bernetta Andrus, Virginia Anderson, Melva Blakeslee, Janet Donker, Marian Dunn, Cecile Marks, Annette Messcher, Clarissa Stull, Mary Thaleg and Sally Walterhouse.

May at least a few of the expectations of students and faculty be realized in The National '33.

Chaff

Front Row—Miss Whitcomb, Maribel Ford, Betty Torrison. *Second Row*—Clarissa Stull, Gretchen Collins, Muriel Reeves.

STAFF

Maribel Ford	*Editor*
Betty Torrison, Muriel Reeves, Gretchen Collins,	*Assistant Editors*
Clarissa Stull	*Business Manager*
Eva Chaiser, Gertrude Perry, Dorothy Stewart, Rosalie Kranitz, Svea Nord	*Reporters*
Miss May Whitcomb	*Adviser*

IT is the purpose of Chaff, the bi-monthly paper published by the Sophomore Class, to combine news of College activity with personal news notes, humor and items of general interest. One of the questionnaires given out by Chaff during the second semester asked for constructive criticism of the school paper. The answers gave the Staff much food for thought, several valuable suggestions for new features and a general idea of what the average reader enjoys most—and what might be omitted.

Wishing to give the present Freshman Class a little experience in publishing a school paper, the Staff asked to have two members of that Class, chosen by the editor, assigned to assist in the editorial work. The experiment has proved quite a success. The girls have contributed news and new ideas and the experience should be of value when their class takes over the paper in the fall.

In spite of the fact that the somewhat smaller enrollment in the College has affected Chaff's income, the usual fourteen issues of Chaff were published, and managed to cover all of the really important and interesting news.

Dramatics Club to Present Mother's Program
Seniors Display Talent In "Masquerade"
Give Romance of Prince and Princess
COUNCIL
S OFFICERS
Why Not Install Unlimited Cut System
Christmas Dance
Crimson Hotel
Can You Imagine
Marcella Prugh—without a pencil in her hair.
Helen Shepherd—six feet tall.
Mary Katherine Murch—without
Johnson.
Kenneth—witho
hip pocket.
Susan Folle
tions.
Betty Th
Ida
Ann Leic
as twins.
Betty Carrington
do.
Miss Mount
her head.
Miss Mary
Hope Carr
Marge
SPORTS
NATIONAL DEFEATS LEWIS IN BADMINTON
January 12, National played Lewis Institute in
They'll Die Saying
—Miss Baker
—Mrs.
THIS AND THAT
ALL THIS talk about tech-
comes the latest advice, "Don't
your ergs in one basket."
VE YOU NOTICED one of
ago's current publications with all
American" slogans on every
d on its editorial page a
rticles written by highly
even Mickey
to be a
nothing
CHAFF
Published by the Soph
NATIONAL COLLEGE O
EVANSTON, I
QUESTIONNAIRE
Question: Do you think a woman can combine successfully? If so, which would you choose?
Dr. Farwell—Yes, I certainly do. It
LET'S HAVE A LITTLE FUN
ss: What's this I hear about
our dean a fish?
ich: I did not—she w
and I turned to a new
said, "That's our Dean
Ernie: I w
night.
C. Coke
od—Or Be Careful
Shore Speed Laws are
Enforced
GRAMPS AND THE CHILD
Gramps, what are the girls in
room doing? They're all writing.
here isn't any teacher in the
I think they are taking
child. You see, they do
teacher; they are trusted
own work without help
receiving help from an
Say, Gramps, I thi
wouldn't cheat eith
teachers trusted
Oooh, Gra
rary. Say,
use a
DRAKE DANCE
Invitations
Dance
Happy New Beer
At midnight tonight, folks,
There will be beer—
Believe me and no jokes,
It soon will be here.
But please to remember
Your etiquette;
Here are some
Lest you
CHAFF
NOT REALLY!!
Kay Southwick is going to spend her Easter vacation in Florida. Some people get all the breaks.
Some one please ask Jo
Anne Leich why they
they said they
Sophomore
That
Vol. X No. 2
THE MISSES BAKER LECTURE ON JAPAN
Edna Dean and Clara
most delightful visit
The Miss
Pepper Play Proves Popular Production
A culmination
ork, the plea
PLAN FOR SPRING FESTIVAL
As soon as the snow disappears, and there is a hint of coming spring, Miss Mount and her students begin to plot and talk mysteriously about the annual Spring Festival, which is presented by the Juniors and Seniors. It
this festival each year that Na-
most exciting and thrill-
appearance

Athletics

Foursome

THE Thursday game hour at four o'clock, which replaced the assembly during part of the year, was much appreciated and proved very popular. The Recreation Committee of the "Y" Club, with the cooperation of class representatives, developed a real interest in interclass games. The popular sports were archery, volley ball, basket ball and Badminton. Mr. Bovbjerg was the ever willing leader and instructor. In season, tennis fans indulged to the extent of their free time, and with a close proximity of the golf course many of the girls were able to practice keeping their balls out of the canal. The competition in these games brought about a finer spirit of cooperation and good sportsmanship throughout the classes and clubs, and deepened the spirit of good fellowship in the school. This year has seen more participation in sports than ever before. The gym is seldom, if ever, unoccupied.

This recreational committee has held weekly sales to create a fund for the new tennis court, and to keep enthusiastic Badminton fans supplied with shuttle cocks.

In the early fall Mr. Bovbjerg held tennis classes every Tuesday at 4 o'clock and golf classes on Wednesdays. Then soccer became the leading interest and many interclass games were played off. The archery set came in for its share of use, too. But it took that rapid, fascinating game of Badminton to make the College athletics conscious.

Volley ball
Hank returns the serve
Badminton gets us all
As seen between classes

Athletics

NATIONAL DEFEATS LEWIS

On Thursday, January 12, Lewis Institute played National at Evanston in several games of Badminton. An enthusiastic grandstand of students and faculty members paid their 5c admission, ate cup cakes and cheered their fellow-students on to victory.

Line up:

Lewis—Eveleen Woods, Annette Braida, Elizabeth Emmert, Elizabeth Hayes.

National—Hank McElroy, Maribel Ford, Helen Spillane, Eva Chaiser.

Score:

1st Game—Lewis 7	National 11	4th Game—Lewis 11	National 6
2nd Game—Lewis 11	National 4	5th Game—Lewis 2	National 11
3rd Game—Lewis 11	National 6	Final Score Lewis 12	National 15

NATIONAL—WINNETKA TIE IN BADMINTON

National played Winnetka Community House team in a Badminton game Thursday, March 2. It was a home game with Mr. Bovbjerg as referee, and the fast play brought enthusiastic applause from the grandstand. Candy, cupcakes and apples were sold in the gym for the Athletics Fund, and refreshments served in the Alumnae Room after the game.

Lineup:

Winnetka—Mrs. Martin, Helen Anderson, Doris Fraser, Jean Marks.

National—Helen Kantor, Eva Chaiser, Helen Spillane, Margaret Fitzgerald

LEWIS DEFEATS NATIONAL

On March 23 National played its first visiting game of Badminton. Helen Kantor, Margaret Fitzgerald, Mary Jones and Hank McElroy made up National's team. The game was a grand one and the National girls proved quite as good losers as they had been winners.

PING PONG TOURNAMENT ENDS

The winter tournament of ping pong came to a close with each floor competing for the red and white National pennant.

Lineup:

2-A—Mary Smith, Emily Turnbaugh

2-B—Rebecca Bacon, Frances Andrews

3-A—Virginia Wielandy, Dorothy Wright

3-B—Gladys Panton, Corinne Clark

Virginia and Dorothy were victorious, and the coveted pennant is reposing in the 3-A parlor.

Choir

Front Row—Emily Turnbaugh, Louise Warkentine, Alice Hayes, Phyllis Plichta, Hope Carroll, Barbara Coffy, Eleanor Collette, Barbara Miller, Margaret Donlon. *Second Row*—Mary Margaret Nelson, Dorothy Boyles, Marie Fritzemeier, Betty Carrington, Miss Westervelt, Miss Tegtmeyer, Betty Reeves, Betty Thomas, Helen Jameson. *Third Row*—Marcella Prugh, Mary Robinson, Rose Feiman, Helen Shepherd, Mary Elizabeth Blandford, Joy Kinsey, Marion Ream, Kathryn Parent, Doris Mundt. *Fourth Row*—Margaret Tefft, Kathryn Castor, Dorothy Fleer, Alice Graves, Leah Hirshberg, Doris King, Gertrude Perry. *Fifth Row*—Virginia Wielandy, Gayle Wilson, Mary Smith, Ruth Bruns, Leonida Rooberg, Muriel Reeves, Mary G. Jones.

EVERY Monday afternoon during the past year sweet sounds of music floated hither and yon on the air waves of the third floor, coming from room 302 where the College Choir held sway.

This Choir, directed so ably by Miss Westervelt, created the rich musical background for the Thanksgiving, Christmas, and Spring Festivals.

A group of ten girls, representing the choir, sang when it was impossible for the entire choir to be assembled. Duets and solo numbers have also been presented by members of this group, and many programs were enriched and many audiences pleased by their contributions.

The choir rendered appropriate and pleasing selections at the Baccalaureate service and at Commencement, which brought to a close a happy year of pleasant musical experiences.

Additional Choir Members

Jean Clark	Thelma Kale	Marjory Roberts
Clarice Coke	Esther Kovinsky	Felicia Rogalski
Julia Elvin	Betty Lawrence	Bessie Rosengard
Janet Findlay	Fannie Nadler	Jean Ross
Helen Gerds	Elida Nelson	Sylvia Soloman
Mary Graff	Margaret Nelson	Tomi Tachibana
Mary Hackett	Dorothy Paley	Ada Thomas

Senior Treasure Chest

Sophomore Sleigh Ride

Progressive Juniors

Pie a la Freshmen

Song Contest

At last the great day came! As the curtains parted several courtly Freshmen presented a regal pie to His Majesty. And then the pie was opened and the birds began to sing. Everybody gasped. We knew our Freshmen were clever, but how considerate of them to avoid the traditional collegiate act. When you hear the Freshman Alma Mater (Bobbie Miller plus "Farewell to Arms") doesn't it remind you of close harmony and blackbirds?

The Sophomores took us by storm, sleigh and a couple of horses. Remember how Rissy Stull leaned on Old Dan (or was it Jet) while they sang "Cheer her up, Cheer her down?" That probably cinched an honorable mention for Gertrude Perry's song.

What could be more fitting this year than a group of students on an excursion to the Century of Progress Exposition? The Juniors did justice to this subject with a very modernistic setting and contributions from many lands. If Rufus Dawes had seen it no doubt he would have signed up a couple of Junior stars to understudy for Arcturus in case there was any slip in getting the Exposition opened June 1. The judges selected "Hail to the Juniors" by Gayle Wilson as the best offering of the Class.

Finally came the Seniors with a first place presentation —a serious court, a more serious judge, but a treasure chest full of lively songs headed by Marian Dunn's "Pep Song" and "Vacation Song," in which half the audience were participating before it was finished.

SENIOR PEP SONG

Words—Music—Marian Dunn

You can't have a tantrum,
You can't stamp your feet,
You can't be a book worm
Or take a back seat,
For you are at National
Progressive to a T
Matriculate
Participate,
Co-operate,
And Graduate
At dear old N.C.E.

Autumn Festival

THE Autumn Festival, for many years an annual event at the College, was revived by last year's Sophomore Class with its picturesque presentation of the hundreds of tulip bulbs which add to the gaiety of the early spring days. The Sophomore Class this year made a similar gift—that of peony plants—and hopes it may become traditional for this class to accept the privilege and responsibility of adding each year to the beauty of the campus. In a delightfully simple pageant they presented the fall planting, the coming of winter with its soft white coverlet, and the awakening of nature at the voice of spring.

Thanksgiving

The harvest time, so easily forgotten in this age of wheels, is relived each year in the Thanksgiving assembly which recalls our debt of gratitude to God, to man and to nature. This year the conquest of the love of, and the spirit of brotherhood over the greed for personal gain was presented in graceful, stirring movement, exquisite color, light and shadow.

The spirit of Thanksgiving is present not only in the pageant, but in the heart of every student as she gladly shares with the less fortunate ones of the Mary Crane Nursery School families. Her Thanksgiving season is enriched for charity, like mercy "is twice bless'd—

It blesseth him that gives and him that takes."

Christmas

One of the dramatic peaks of the College year is the Christmas Festival, when the girls, alive to the joy of giving, enter the auditorium in processional, bearing toys to gladden the hearts of little children in mission schools and orphanages. Anticipation of the joy their gifts will bring thrills in the hymns and is reflected in the faces turned toward Miss Baker for the reading of the Christmas scripture.

There is a pause, then faint and far away is heard a choir of heavenly voices, heralding the new born King, and the curtains part on the cantata, "There Was One Who Gave A Lamb," which has, through the years, become the most loved of the College productions. With each repetition it becomes dearer and renews in our hearts the joy and wonder of that first Christmas, and its atmosphere of love and peace is carried far and wide as the girls go to their homes for the holidays.

The Christmas assembly is another tradition dear to every National girl. Shadowy pine trees, flickering glow of many candles, Miss Baker's soft, clear voice as she tells Miss Harrison's version of the Legend of the Christ Child with the musical accompaniment by Mr. Arnold—the season will never seem quite complete without them.

Sophomore Autumn Festival

Thanksgiving Festival

Christmas Festival

Spring Festival

AS soon as the snow melted and the trees and grass began to show signs of spring, Miss Mount and her committee started to make plans for the annual spring Festival, the final dramatic event of the year.

The festival opened with a spring scene—balloons, soft colors, airy costumes and graceful dancers. After this first presentation the choir appeared in colorful costume and sang a group of lively Italian songs.

A Vegetable Burlesque was next presented. Carrots, spinach, celery, sauerkraut and tomatoes suddenly came to life. We were in the land of vegetables where a saucy king ruled with a little child and a red pepper jester to make his life spicy and interesting. Every one enjoyed the vegetable diet and hated to see them finally disappear.

One of the most effective scenes of the evening was "The Wheel of Industry" which symbolizes the modern machine, turning, turning,—luring the workers until they fell under its spell. At last the Spirit of Man, crushed for a time, arose and conquered the crushing monster.

The final scene was a fitting one for the introduction of the May Queen, chosen by secret ballot as the girl who most truly represents the spirit of National. The stage was flooded in moonlight which cast a spell of romance, awe and excitement over everyone. Where was the May Queen? At last she appeared in the center of light, Betty Carrington. A thrilling cheer proclaimed the popularity e'er the curtains closed on a radiant May Queen and her rejoicing attendants.

To Miss Mount, Miss Westervelt and all the other "producers," the students and faculty are indeed grateful for the never failing success of Nationals' Spring Festival.

The Wheel

The Vegetable Kingdom

Five Little Peppers

THE children's play, *THE FIVE LITTLE PEPPERS*, adapted by Miss Clara Belle Baker from Margaret Sidney's story, that ever-loved book of childhood, was given an enthusiastic reception this spring. The play rollicked through the deeds and misdeeds of the Five Little Peppers in their humble, happy home and finally dropped them in the lap of luxury known as Mr. King's house, where lived the kind-hearted Jasper (Betty Carrington), his father (Margaret Hopkins), and a persnickety housekeeper (Jane Kelly). Amused chuckles and delighted laughter of adults and children alike in the audience punctuated the lines of the cast.

Doris King ably portrayed the character of Mrs. Pepper, a real loving, understanding mother. Helen Spillane made an adorable Polly—the oldest daughter who took such care of the younger children. When Mr. King offered to take Polly home with him that she might study music, she was both thrilled and saddened at leaving the home where they had all known so many happy moments together.

Joel and Davey, were typical boys, getting into mischief like all boys do. We scarcely recognized Betty Thomas and Joe Bliss in short pants; and Pat Ryan as Ben made a fine son.

Phronsie captured everyone's heart, young and old. She was such a cunning little youngster. We have grown to think of Helen Shepherd in the little girl roles almost as often as we think of her grown up self. When Phronsie came to Mr. King's house all her family of dolls came with her.

Five Little Peppers

Betty Newcombe, as the organ grinder, with the clever little monkey, Melva Blakeslee's masterpiece, came right through the audience. Little wonder that Phronsie should follow him. How upset the Peppers and all the neighbors were when Phronsie's absence was discovered! But fortunately Jasper King found her and brought her home, and thus became the good fairy of the Peppers. Our Betty was delightful as the little rich boy.

Elizabeth Turnbaugh was just as amusing as ever as Mrs. Bascom with her cake recipes. Mr. and Mrs. Beebee, Dorothy Murdock and Angie Nall, made charming folks and all the Pepper children loved them, but they were not so fond of the fussy Miss Jerusha (Leah Hirshberg) who lived with the Beebe's and whose sense of refinement was hurt by the noisy children next door. It was Cecile Marks as Monsieur Tourtelotte who taught Polly to dance so well, and by so doing helped her to realize one of her childhood dreams. Florence Sepan, and Jean McDonald employed by Mr. King as his gardener and chauffeur, added their share to the fun.

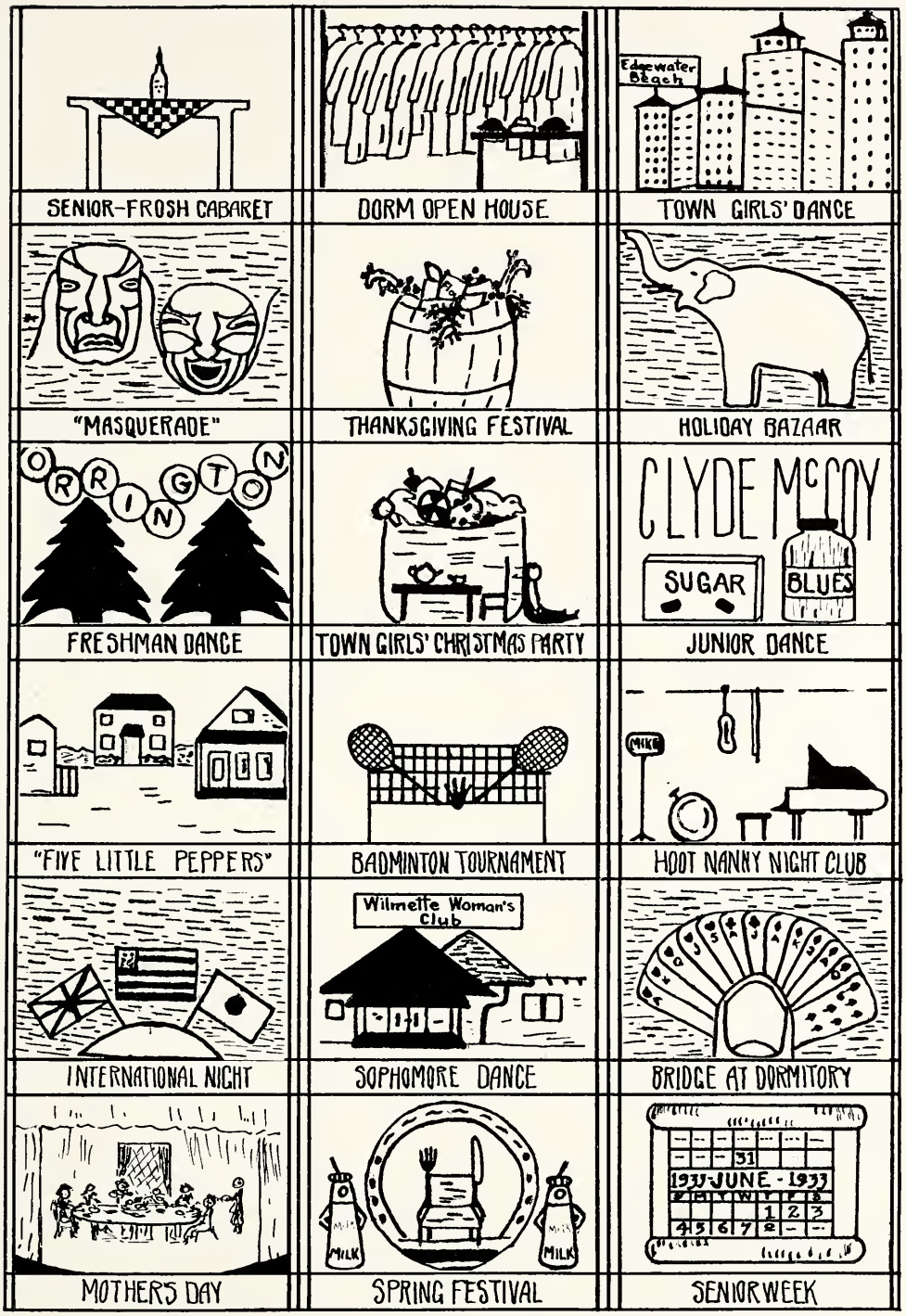
The play was given first at the College, and then repeated in La Grange, Oak Park and at the children's theatre on the Enchanted Island at the Century of Progress. The cast walked right into the heart of every one who saw the *FIVE LITTLE PEPPERS.*

CAST

Polly Pepper	Helen Spillane
Davy	Josephine Bliss
Joel	Elizabeth Thomas
Phronsie	Helen Shepherd
Ben	Martha Ryan
Mrs. Pepper	Doris King
Mrs. Bascom	Elizabeth Turnbaugh
Mrs. Beebe	Angie Nall
Mr. Beebe	Dorothy Murdock
Miss Jerusha	Leah Hirshberg
Organ Grinder	Elizabeth Newcombe
Jasper King	Elizabeth Carrington
Mr. King	Margaret Hopkins
Monsieur Tourtelotte	Cecile Marks (French music master)
George, the butler	Jean McDonald
Chauffeur	Jean McDonald
Gardner	Florence Sepan
Mrs. Whitney	Jane Kelley

Dances - Formal and Otherwise

High Lights of the Year



L.H.

Mother's Day

OUR mothers always meet with a warm reception whenever they come to the College, but they are particularly honored on that day set aside for their special entertainment—Mothers' Day at National, held late in April this year. As each mother comes in she is greeted on all sides by the faculty and students, and presented with a red carnation, the College flower.

All morning the mothers visit the classrooms. It is like being back in school once again to sit and listen to teachers and professors and we have only to look at their faces to know they are thoroughly enjoying hearing how to correct thumb-sucking; the definition of rent and interest or the computation of intelligence quotients. They especially approve of the Home Economics room, with all its modern accessories, and many are fascinated with the manual training room, redolent of sawdust and fresh paint.

At noon all the mothers are invited to the dormitory for a delicious luncheon. At each table a faculty member presides as hostess, and there is no better way to become intimately acquainted than over a cup of tea. Miss Baker is the speaker on this occasion and the dormitory girls make merry the meal with song.

The mothers return to the College for an assembly program. This year the Dramatics Club presented a most amusing short play entitled "Luncheon in the Suburbs." The story is that of a social climber who had planned a charming luncheon for several of the elite among her suburban neighbors. Her daughter Kitty is helping her with final arrangements when the ceiling falls, and their little kitten is killed. The excited hostess telephones her husband to tell him of the accident, and the complications which ensue when he and one of the very deaf visitors believe it is Kitty instead of the kitten who has been killed, were cleverly portrayed by the cast, under the direction of Miss Middleton. Music by the College orchestra added greatly to the enjoyment of the program. And thus was brought to a close one of the happiest days of the College year.

"Hundreds of dew drops to greet the dawn,
Hundreds of bees in the purple clover,
Hundreds of butterflies on the lawn,
But only one mother the wide world over."

—George Cooper

Holiday Bazaar

THE Holiday Bazaar, held in early December never fails to create an atmosphere of excitement in the College corridors. Gaily decorated booths line the Alumnae room and the first floor. The many lovely gifts, donated by the faculty and Alumnae or sold on commission, provide a splendid opportunity for early Christmas shopping, and the proceeds of the sale go towards the building Fund. The "Y" club sponsored the handkerchief booth this year for the purpose of securing money for a new tennis court.

The Glee Club and Orchestra provided music in the corridors and the Sue Hasting's Marionettes were the source of delightful amusement for mothers, children, faculty and College girls alike. Opportunity was given for the students to go back stage to investigate the working of these little people on strings. Miss Jessie Weiler has acted as chairman of the Bazaar for several years.

Excursions

"SEEING CHICAGO" might have been the motto of the excursions conducted by Miss Weiler during the opening weeks of school. Many week-ends were eventful for students unacquainted with Chicago, who had an opportunity to visit famous places for the first time. The first trip, through Marshall Field's store, observing the many departments from behind the scenes, was climaxed by a specially planned fashion show during tea hour.

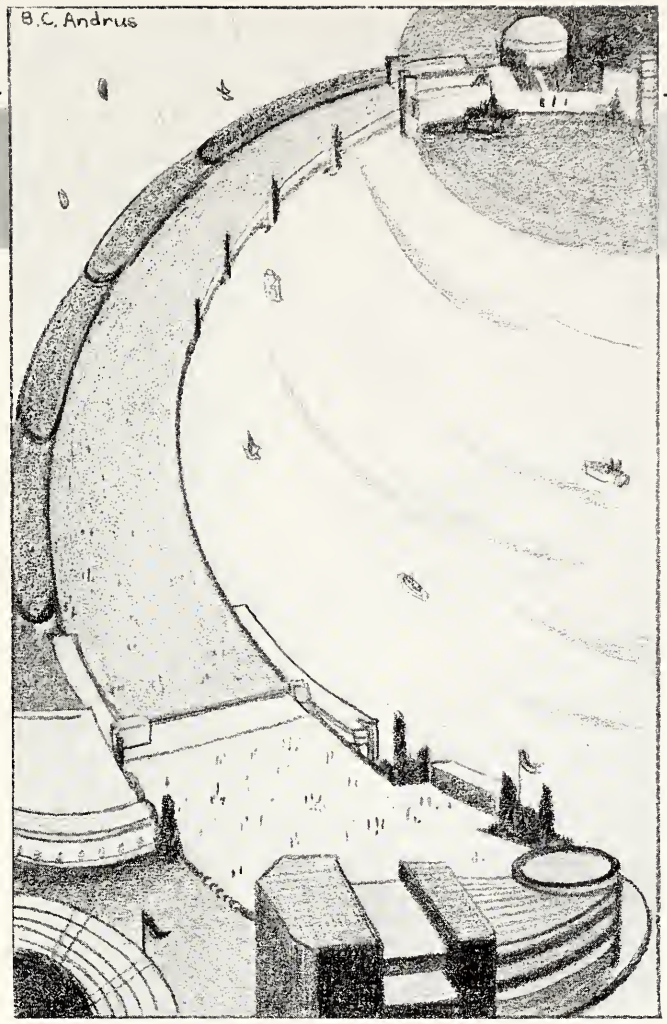
A Sunday afternoon in Maxwell Street followed by a visit to Hull house gave the girls a taste of environment not found in the home towns. The story "Trees to Tribune" was shown for the group which toured the Tribune plant one night. The ever popular Chinatown, with a visit to the buildings and a luncheon of Chinese foods, made the party feel very much traveled. A long jaunt terminated at the Oriental Institute one Saturday and also gave an opportunity to explore the University of Chicago campus.

Eager for a preview of the Century of Progress, the party took itself through the grounds and partly finished buildings of the Exposition. The largest crowd—seventy-five—enjoyed a musical program one Saturday night at the National Broadcasting studios in the Merchandise Mart. After the excursion season ended, National students who had availed themselves of these privileges felt they had not only seen Chicago but a good bit of the world at large.

MOTHER AND I *Top Row*—Mrs. Castle and Martha, Cay and Mrs. Preston, Eva and Mrs. Chaiser, Louise and Mrs. Ferry, Mrs. Burke and Helen, Mrs. Barnstable and Betty, Mattie Lee Whitworth and her sister, Margaret and Mrs. Fitzgerald, Mrs. Edmonds and Alice.

Bottom Row—Mrs. Andrews and Frances, Mothers' Day play, Hildegarde and Mrs. Johanson, Mrs. Thomas, Mrs. Denzel, Mrs. Lawrence, Jeanette, Margaret, and Ada, Mrs. McElroy and Henrietta, Mary and Mrs. Gargan, Genevieve and Mrs. Hillyer.

Children's School



Bridge to Northerly Island

Jane Addams, founder of the social settlement, Hull House, Chicago, has been ranked as the foremost living woman in America in recognition of her contribution to the human race.

Children's School

Keeping House interests boys as well as girls in the Junior Kindergarten.

THE Children's School—what more fascinating place could there be? A center of Childhood where a new generation is discovering life, rejecting and accepting what has been passed on to them—oh, it's exciting fun! Just see for yourself.

Here is the nursery school where the little toddlers have invited a white bunny, a tiny mouse, some fish, and a little yellow bird to live with them. Next door is the junior kindergarten. A small group have just finished a block wall around the doll corner and are having a tea party; while in the work room Sally Anne is painting the doll's carriage she has made; and Martha is nailing in the shelves of her book case.

We'll have to stop longer in senior kindergarten because we are invited to a party on board the block ship. Bambi sings for us and Patsy dances, Captain Carl is steering and we need have no fear of icebergs because the first mate is searching constantly through the paper spy glass. Just before we dock, the cook brings up orange juice. We are in port and we bid good-bye and seek the first grade. They are busy papering and painting their house built of beaver board.

In the second grade room there is an art gallery. Step inside and Allan will be our guide and show us some original books about the pictures. We find charts and posters about airplanes and first class trains in the third grade and stop to read some bulletin board clippings about transportation before going on to fourth grade. Here the boys and girls are almost too busy to notice us for they are preparing to give a play about Columbus. Some are rehearsing, others sewing, and the rest in the art room working on scenery. Yes, those clay pieces along the window ledge have been made by children in the school. They say they like clay work best of all, and the new kiln is in constant demand.

Children's School

Columbus Discovers America

The fifth graders have used some of their clay figures on their Indian table which shows Indian life in Chicago long ago, for they are interested in the Century of Progress from wigwams to skyscrapers. The sixth grade has gone back farther than the Indian to find out the contributions of other ancestors. That miniature of Athens on the table is carved of soap.

Last of all the seventh grade has undertaken the study of how man's problems change with civilization. The Children's School is indeed a center of progress and a spot which we will remember with keener appreciation as we encounter less ideal situations.

Library Day was the children's own creation this year. They came bearing their books to the large library which they had commandeered and arranged and where many of the mothers and students were gathered. A cheery fire was burning, tended by one of their number. The music was supplied by the children's orchestra. The books, gifts of the children for the enrichment of the Children's Library were presented to Miss Clara Belle Baker and Miss Mary Adams, who arranged them on tables before the fire place.

The pre-school children dramatized a few of their favorite stories. The intermediate grades told stories enriched with many colorful original illustrations. The method of book binding was presented by the upper grades and a display of old books was exhibited.

The annual Library Day adds greatly to the children's appreciation of the Library, as well as to the collection on its shelves, and this year's experience was a valuable one for every child.

Children's Original Verse

The Swallows

Swallows sailing in the air,
I am glad to watch you there.
Tell me, when you dip and rise,
Do you meet some glad surprise?

Nancy Dodson,
Third Grade.

The Leaves

The leaves are falling on the ground,
And some fly round and round and round.
They make a funny, funny sound,
And some are wanting to be found.

Jean Pratt KixMiller,
Third Grade.

Death

I walk near a river wide.
I look,
I see laborers happy.
I wonder their trade.
Also one side I stand,
I look,
I see labor in poverty
Swarmed with killing flies.
The trade of both is the same, but the river of death is in between.
I look,
I see,
Death is sweet.

Richard Hirschfield,
Sixth Grade.

Future Pilots

Happy Days

Mary Crane Nursery School

TO the girl who has had the experience of assisting at the Mary Crane Nursery School, which is conducted by the College at Hull House, the name recalls many impressions and experiences. There is the walk from the "L," with meat and fish markets en route displaying their wares with pride, —Octopus, Mexican goulash, lamb's heads or roast pig. There are the men, women and children of every race and color, who pass on the street, perfectly oblivious of one another. But fascinating as the possibilities of the streets may be, they are forgotten when you enter the Mary Crane Nursery School.

A visitor at the Nursery School requested that she be allowed to see the school in its entirety, as it was her first visit to a nursery school. For an hour she visited in the different rooms, watching the busy, happy and contented children, the student teachers quietly making their observations or entering into the play activities of the children, finally turned to her guide and asked, "Well, when does school begin?"

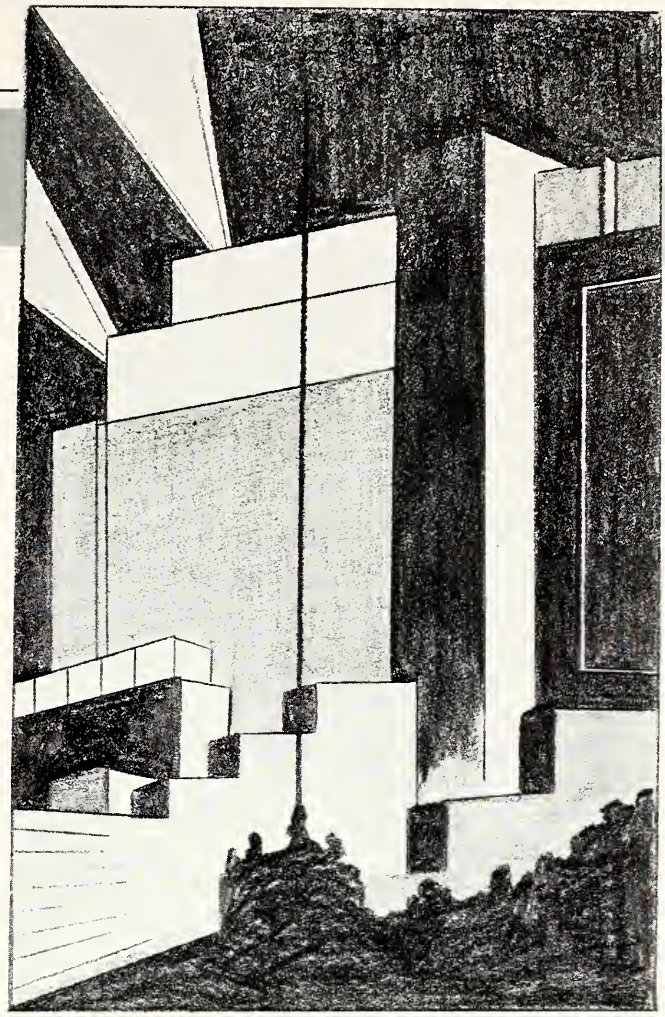
No finer compliment could have been paid to this Nursery School, which has the atmosphere of a happy home in which little children of many nationalities, coming from homes of the poorest class, live together, building up acceptable habits and worthwhile attitudes toward the routine program, their playmates and teachers and their play materials.

In the morning children and teachers are busy every minute. Luncheon, carefully served by the children, is followed by naps, and to see the shiny eyes of each child smile at you as he or she wakens from sleep is an experience that never grows tiresome. At three, weather permitting, the children go out to play, and at four their mothers call to take them home.

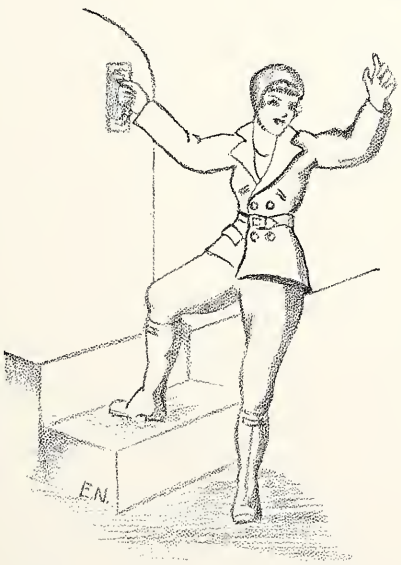
LUNCH TIME

BOOK LOVERS

Snap Judgment



General Exhibits Group



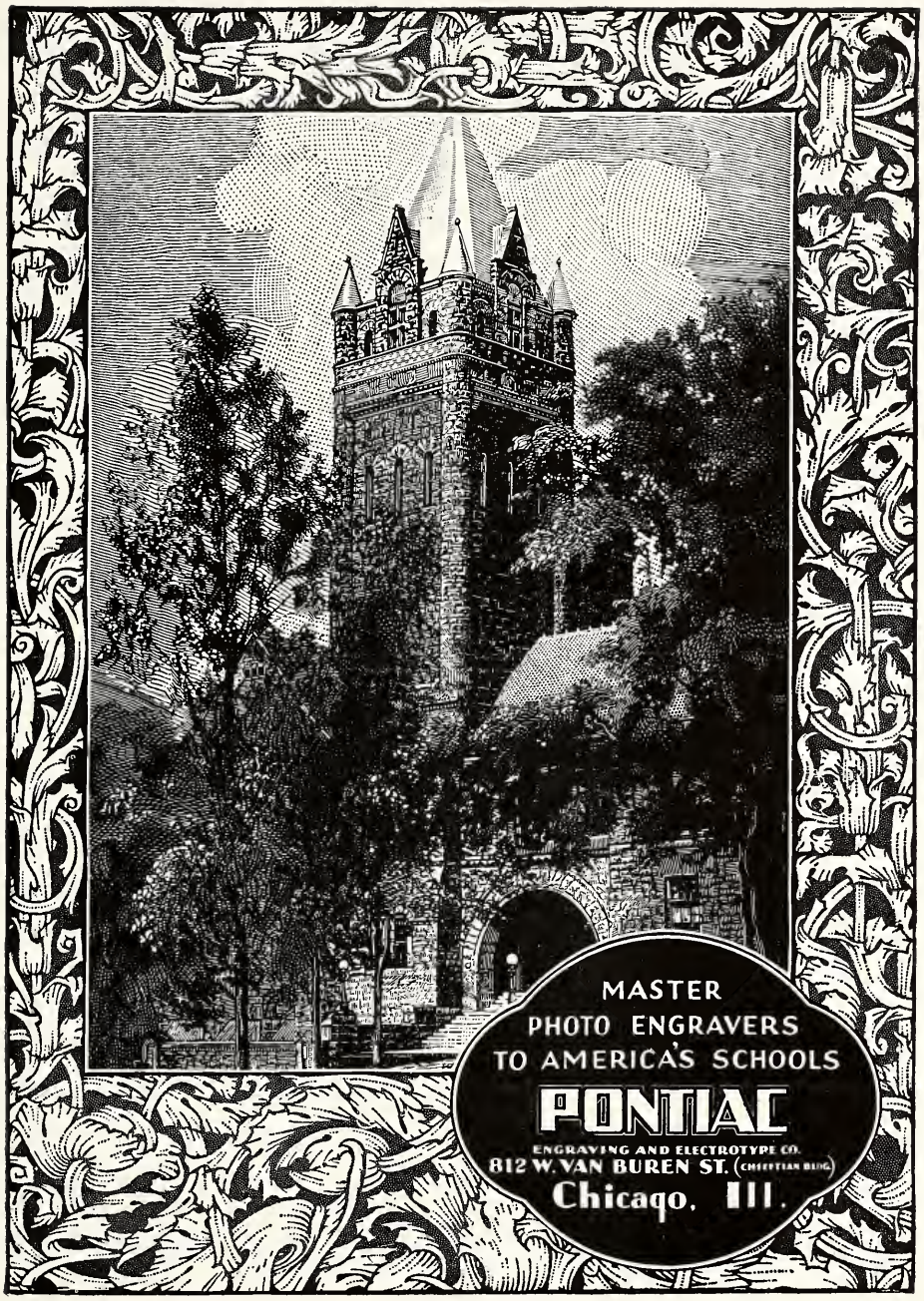
Amelia Earhart Putnam, the first woman to make a solo flight across the Atlantic, is hailed as the embodiment of the clear-sighted, level-headed women of today who face facts and futures with dauntless courage.

The Inseparables
Juniors and Seniors we
Mary and Hank open shop
"Till death do us part"
Theresa and Annette
They rule the Freshmen
For better or for worse
Three jolly Juniors
Four cheers for National
Ganging 'round the dorm
Aren't we cute?
"There are smiles—"
On Lake Michigan's shores
No, we're not sisters
Phyllis and Althea
Jet and Betty
Jane and Dorothy

Little Eva
Closed on account of snow
Herta Zwerger
The Town Cryer
Buddies
Betty Torrison
Kay and Mary
Claire Benson
Putting out the annual
Four smiling Freshmen
"The Princess Marries the Page"
"Swiss Family Manhattan"
Laundry day
The jolly glee club
Margaret and Alice

Jet and Mattie Lee
Hope and Frances
Gone native
A happy trio
Our dorm Mothers
Fenced in
Temple visitors
Betty Thomas
Jane Moore
A Happy foursome
Mary's hobby
A bit of Japan
Leonida goes riding

Art for art's sake
And they call it work
Out for the day
Social climbers
True American fashion
Ann—"The Berp"—and the gang
Closing time
Four Horsemen
Reviving the past
Beside herself with Joy
Orphans of the storm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J. D. Toloff has enjoyed making the pictures for "The National" and trusts the pleasant associations of 1932-3 may continue through the years to come.

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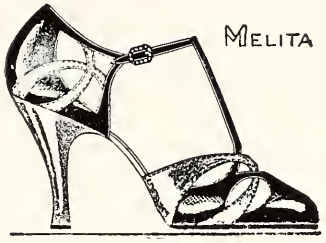

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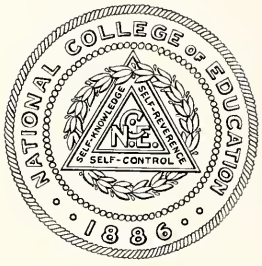
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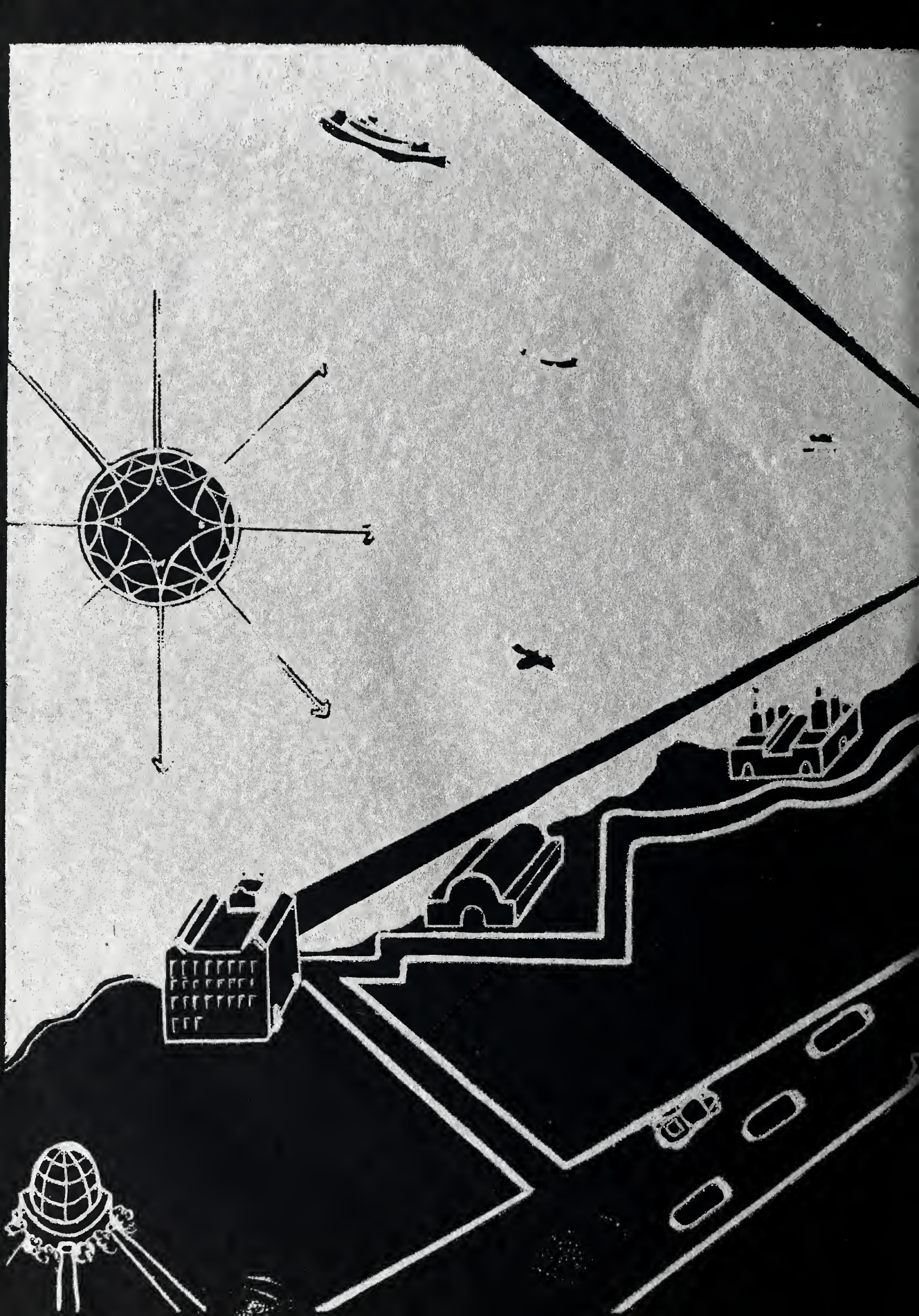

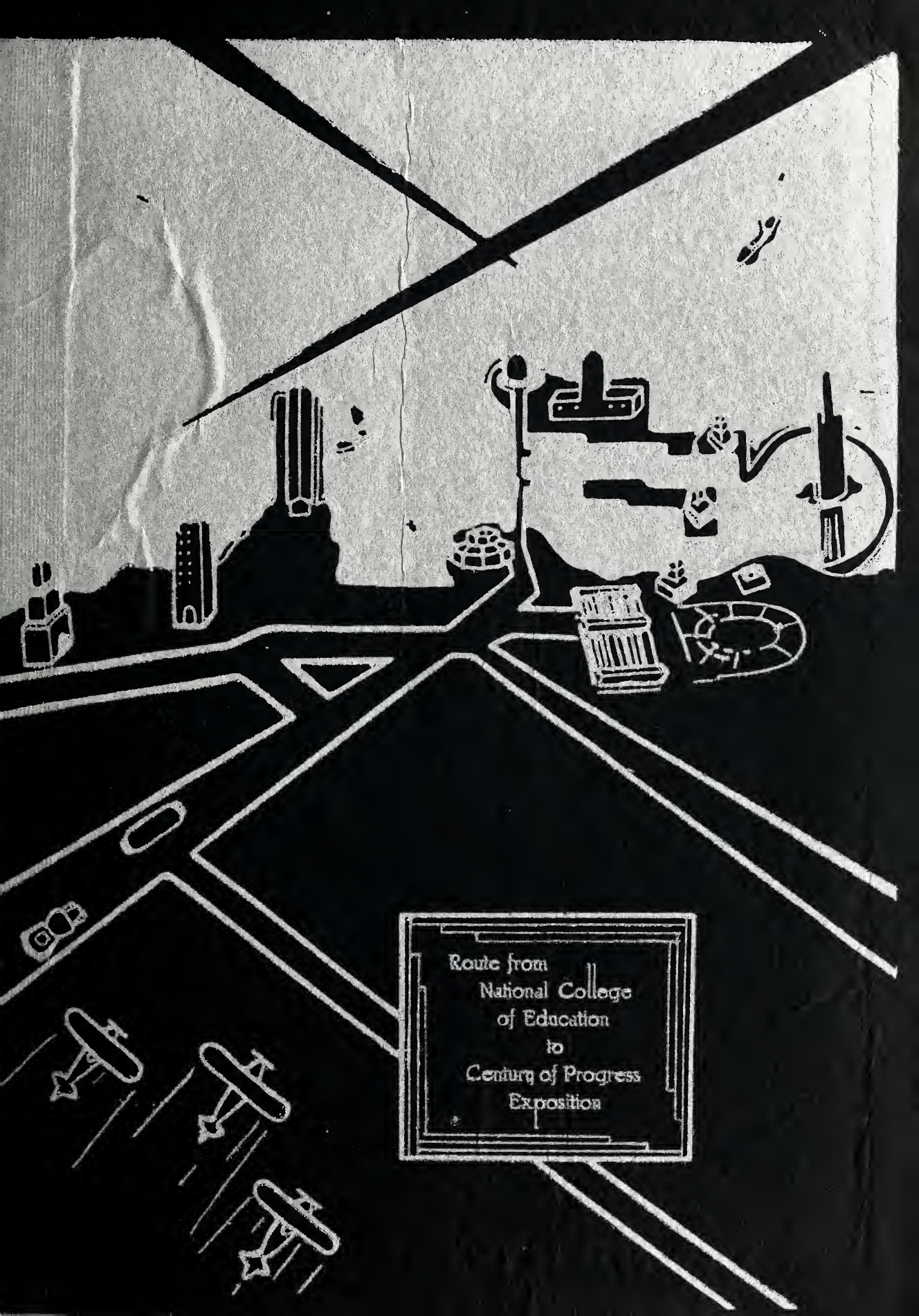
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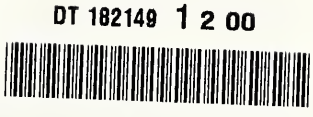

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